

We Three Gentlemen

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 4

Level: Novice

Choreographer: Marianne Langagne (FR) - December 2019

Music: We Three Gentlemen - Lindsey Stirling



Start the dance after 8 counts - NO TAG – NO RESTART

INTRO : 40 COUNTS

[1 – 8] ROCK BACK, TRIPLE ON PLACE, ROCK BACK, TRIPLE ON PLACE

- 1 – 2 RF Back, Recover
- 3 & 4 Cha Cha Cha (R.L.R)
- 5 – 6 LF Back, Recover
- 7 & 8 Cha Cha Cha (L.R.L)

[9 – 16] WEAVE TO THE L., ROCK BACK, SIDE SHUFFLE

- 1 2 3 4 Cross RF behind LF, LF to the L., Cross RF Over LF, LF to the L.
- 5 – 6 RF Back, Recover
- 7 & 8 RF to the R., Together, RF to the R.

[17 – 24] WEAVE TO THE R., ROCK BACK, SIDE SHUFFLE

- 1 2 3 4 Cross LF Behind RF, RF to the R., Cross LF over RF, RF to the R.
- 5 – 6 LF Back, Recover
- 7 & 8 LF to the L., Together, LF to the L.

[25 – 32] ROCK BACK, TRIPLE WITH ½ TURN L., ROCK BACK, TRIPLE WITH ½ TURN R.

- 1 – 2 RF Back, Recover
- 3 & 4 ½ Turn L-RF Back, Together, RF Back
- 5 – 6 LF Back, Recover
- 7 & 8 ½ Turn R-LF Back, Together, LF Back

[33 – 40] ROLLING VINE TO THE R., TOUCH, ROLLING VINE TO THE L., TOUCH

- 1 2 3 4 RF on ¼ Turn R, ¼ Turn R-LF to the L, ½ Turn R-RF to the R, Touch LF next to RF
- 5 6 7 8 LF on ¼ Turn L, ¼ Turn L-RF to the R, ½ Turn L-LF to the L, Touch RF next to LF

DANCE : 40 COUNTS

[1 – 8] BRUSH, STEP, BACK TOUCH, BACK & HEEL, BACK & BRUSH & HITCH, CROSS & HEEL & CROSS SHUFFLE

- 1 & 2 Brush D, RF Forward (&), Touch L toe behind RF (2) (body turned around 11:30)
- &3&4 LF Back(&), R Heel Forward (3), RF Back (&), Brush (4) (Body turner around 1:30)
- &5&6 Hitch (&), Cross LF over RF (5), RF Back (&), L Heel Forward (6)
- &7&8 LF Back (&), Cross RF over LF (7), LF to the L (&), Cross RF over LF (8)

[9 – 16] SIDE STOMP, ROCK, COASTER STEP ON ¼ TURN L., STOMP FWD, STOMP BACK, SWIVEL

- 1 – 2 Stomp LF to the L, Recover
- 3 & 4 ¼ Turn L-LF Back, Together, LF Forward
- 5 – 6 Stomp RF Forward, Stomp LF Back
- &7&8 Heels Out (&), Return (7), Heels Out (&), Return (8) (Weight on LF)

[17 – 24] COASTER STEP, STEP ½ TURN R., STEP, FULL TURN, RUN

- 1 & 2 RF Back, Together, RF Forward
- 3 4 5 6 LF Forward, ½ Turn R (Weight on RF) LF Forward, ½ Turn L-RF Back
- 7 & 8 ½ Turn L-LF Forward, Run R.L.

[25 – 32] BRUSH, HOOK, POINT, BRUSH, HOOK, POINT, CROSS, HOLD, CROSS SHUFFLE

- 1 & 2 Brush RF, Hook (&), R Point Forward
- &3&4 Together (&), Brush LF (3), Hook (&), L Point Forward
- &5 – 6 Together (&), Cross RF over LF (5), Hold (6) (Weight on RF)
- &7&8 LF to the L (&), Cross RF over LF (7), LF to the L (&), Cross RF over LF (8)

[33 – 40] STOMP L., HOLD, SCISSOR STEP, ½ TURN L.,LARGE SIDE L., DRAG, ROCK BACK

- 1 – 2 Stomp LF to the L, Hold
- &3- 4 Together (&), Cross LF over RF (3), ¼ Turn L-RF Back (4)
- 5 – 6 ¼ Turn L-Large Step to the L, Slide RF next to LF
- 7 – 8 RF Back, Recover (Raise elbows at shoulder level, body turned to the R)

FINAL : The dance ends on the wall at 6am at count 8. Point PG behind PD, unwind to the Left

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