

The Way You Look At Me

COPPER KNOB
STEP SHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Chika Hapsari (INA) & Roosamekto Mamek (INA) - November 2019

Music: The Way You Look At Me - Christian Bautista



Intro: 16 count

S1. FORWARD, 1/2 TURN RIGHT, BEHIND, SIDE, FORWARD WITH 1/8 TURN RIGHT, PIVOT TURN 1/2 LEFT, TURN 1/2 RIGHT (2X)

- 1-2& Step L forward – Step R forward – Turn 1/2 right step L back (6:00)
- 3-4& Step R back – Cross L behind R – Step R to side (6:00)
- 5-6& Turn 1/8 right step L forward (7:30) – Step R forward – Turn 1/2 left (1:30)
- 7-8& Step R forward – Turn 1/2 right step L back (7:30) – Turn 1/2 right step R forward (1:30)

S2. TURN 1/2 RIGHT, BEHIND WITH 1/8 TURN RIGHT, SIDE, DIAGONAL FORWARD ROCK TO LEFT, RECOVER, SIDE, DIAGONAL FORWARD ROCK TO RIGHT, RECOVER, FORWARD TURN 1/4 LEFT, FORWARD

- 1-2& Turn 1/2 right step L back and sweep R from front to back (7:30) – Turn 1/8 right Cross R behind L (9:00) – Step L to side
- 3-4& Rock R diagonal forward to left (7:30) – Recover on L – Turn 1/8 right step R to side (9:00)
- 5-6& Rock L diagonal forward right (10:30) – Recover on R – Turn 3/8 left step L forward (6:00)
- 7-8& Step R forward (6:00) – Turn 1/2 right step L back (12:00) – Turn 1/2 right step R forward (6:00)

S3. MODIFIED JAZZ BOX TURN 1/4 RIGHT, DRAG WITH BEND KNEES, TOUCH, SYNCOPATED ROLLING VINE FULL TURN LEFT, DIAMOND FALLAWAY

- 1-2& Step L forward (6:00) – Cross R over L – Turn 1/8 right Step L back (7:30)
- 3-4& Turn 1/8 right big step R to side (9:00) – Drag L toward R and bend knees
- 5-6& Touch L together (still in bend knees position) (9:00) – Turn 1/4 left step L forward (6:00) – Turn 1/2 left step R back (12:00)
- 7-8& Turn 1/4 left step L to side (9:00) – Cross R over L – Turn 1/8 right step L back (10:30)

S4. DIAMOND FALLAWAY WITH HITCH, SPIN 5/8 TURN RIGHT, LUNGE/CHECK DIAGONAL TO RIGHT, RECOVER, HITCH WITH TURN 3/8 TO LEFT, COASTER STEP

- 1&2& Step R back – Hitch L knee up – step L back – Turn 1/8 right step R to side (12:00)
- 3-4& Turn 1/8 right step L forward (1:30) – Step R forward – Turn 5/8 right sweep L beside R (9:00)
- 5-6& Touch L to side (9:00) – Rock/Cross L over R (10:30) – Recover on R
- 7-8& Hitch L knee up and make a 3/8 turn left (6:00) – Step L back – Step R together (6:00)

REPEAT

TAG 1: End of wall 2 (12:00)

FORWARD, PIVOT 1/2 TURN LEFT, FORWARD, PIVOT TURN 1/2 RIGHT, FORWARD, SWAYS

- 1-2& Step L forward – Step R forward – Turn 1/2 left
- 3-4& Step R forward – Step L forward – Turn 1/2 right
- 5-8 Step L forward – Step R to side sway to right – Sway to the left – Sway to the right

TAG 2: End of wall 4 (12:00) and wall 5 after 16 count (6:00)

FORWARD, PIVOT 1/2 TURN LEFT, FORWARD, PIVOT TURN 1/2 RIGHT

- 1-2& Step L forward – Step R forward – Turn 1/2 left
- 3-4& Step R forward – Step L forward – Turn 1/2 right

For more info about step sheet & song, please contact:

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