

Graveyard

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - October 2019

Music: Graveyard - Halsey : (iTunes)



Intro: 8 (start with the lyrics)

[S1] Fwd, Pencil Turn, Coaster Step, Fwd w/ Sweep 1/4R-Cross, 1/4L-3/8L-Fwd-Fwd

- 1 2 Step forward on R, On a ball of R foot make a ½ pencil turn right (weight ends on R touching L next to R) (6:00)
- 3&4 Step back on L, Step R next to L, Step forward on L
- 5 6 Step forward on R making a ¼ turn right (sweeping L around R), Cross L over R
- 7& Make a ¼ turn left stepping back on R, Make a 3/8 turn left (1:30) stepping forward on L
- 8& Run forward R-L

[S2] Step-Pivot 1/2R, Chase Turn Fwd (Rock), 2x Back w/ Sweep, Sailor Step 1/8L

- 1 2 Step forward on R, Make a ½ turn left recover weight on L
- 3&4 Step forward on R, Make a ½ turn left stepping forward on L, Step/rock forward on R (1:30)
- 5 6 Recover/step back on L (sweeping R around L), Step back on R (sweeping L around R)
- 7&8 Make a 1/8 turn left (12:00) stepping L behind R, Step R to the side, Step L to the side

[S3] Cross Rock, 1/4R Shuffle Fwd, 1 ¼ Step-Hitch Turn R, Side-Together

- 1 2 Rock/cross R over L, Recover weight on L
- 3&4 Make a ¼ turn right (3:00)-shuffle forward RLR
- 5 6 Step forward on L making a ½ turn right slightly hitching R, Step forward on R making a ½ turn right slightly hitching L
- 7 8& Step back on L making a ¼ turn right (6:00), Step R to right, Step L next to R

[S4] Cross, 1/4R Back, Coaster Step, Fwd, 1/2L, 1/4L Side Rock-Cross-Beside

- 1 2 Cross R over L, Make a ¼ turn right (9:00) stepping back on L
- 3&4 Step back on R, Step L next to R, Step forward on R
- 5 6 Step forward on L, Make a ½ turn left stepping back on R
- 7& Make a ¼ turn left (12:00) stepping/rock L to left, Recover weight on R
- 8& Cross L over R, Step R beside L

[S5] Back, 1/4L Twist, Cross-Side, Behind, 1/4R, Side, Touch, Back, 1/4R Twist, Cross-Side, Behind, 1/4L, Step-Pivot 1/2L

- 1& Step back on L, Make a ¼ turn left (9:00) stepping R behind L slightly hitching left foot -twist your body to the left-
- 2&- Cross L over R, Step R to the side
- 3& Step L behind R, Make a ¼ turn right (12:00) stepping forward on R
- 4& Step L to the side, Touch R next to L
- 5& Step back on R, Make a ¼ turn right (3:00) stepping L behind R slightly hitching right foot -twist your body to the right-
- 6&- Cross R over L, Step L to the side
- 7& Step R behind L, Make a ¼ turn left (12:00) stepping forward on L
- 8& Step forward on R, Make a ½ turn left (6:00) recover weight on L

[S6] Shuffle Fwd, 1/4L Shuffle Fwd, 1/2R Shuffle Fwd, 1/4L Fwd, Tap

- 1&2 Shuffle forward RLR
- 3&4 Make a ¼ turn left (3:00) shuffle forward LRL
- 5&6 Make a ½ turn right (9:00) shuffle forward RLR

7 8 Make a ¼ turn left (6:00) stepping forward on L, Tap R next to L

TAG: 16 count Tag: End of wall 2 (12:00), End of wall 4 (12:00)

[S1] Fwd w/ Sweep-Cross-Side-Back w/ Sweep-Behind-1/4L Fwd, 1/4L 2x NC2 Step

1 2& Step forward on R sweeping L around R, Cross L over R, Step R to right
3 4& Step back on L sweeping R around L, Step R behind L, Make a ¼ turn left stepping forward on L
5 6& Make a ¼ left (6:00) stepping R to right, Rock L behind right, Recover weight on R
7 8& Step L to left, Rock R behind left, Recover weight on L

[S2] Fwd w/ Sweep-Cross-Side-Back w/ Sweep-Behind-1/8L into a Half Diamond Fall Away (to the front)

1 2& Step forward on R sweeping L around R, Cross L over R, Step R to right
3 4& Step back on L sweeping R around L, Step R behind L, Make a 1/8 turn left (4:30) stepping forward on L
5 6& Step forward on R (sweeping L around R), Make a 1/8 turn left and cross L over R, Make a 1/8 turn left stepping back on R
7 8& Step back on L, Make a 1/8 turn left (12:00) stepping back on R, Step forward on L

Restart on Wall 5 count 7 + Step Changes + Go to Section 5

[S1] Fwd, Pencil Turn, Coaster Step, Fwd w/ Sweep 1/4R, Cross, 1/4L-1/2L-Fwd

1 2 Step forward on R, On a ball of right foot make a ½ pencil turn right (weight ends on R touching L next to R) (6:00)
3&4 Step back on L, Step R next to L, Step forward on L
5 6 Step forward on R making a ¼ turn right (sweeping L around R), Cross L over R
7& Make a ¼ turn left stepping back on R, Make a ½ turn left (12:00) stepping forward on L
8 Step forward on R

Then, add the following 4 counts

Walk forward Left, Right, Touch, Hold

1 2 3 4 Step forward on L, Step forward on R, Touch L next to R, Hold (12:00)

After that, the dance continues from Section 5 + Tag (is the same as wall 2&4, starts from 6:00 o'clock)

The dance ends at 6:00 o'clock – step ½ L pivot to the front.

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 16/Oct/19)**
