

Raised on Biscuits

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: High Improver

Choreographer: Roy Verdonk (NL) & Sebastiaan Holtland (NL) - August 2019

Music: Raised - Eric Burgett : (iTunes & other mp3 sites)



Introduction: 16 counts, start approx. 9 sec.

Sequences: 48, 48, Tag 4 counts, 16, Restart, 48, 48, Tag 4 counts, 48, Tag 2 counts, 48, tag 4 counts, 32, ending.

Part 1. [1-8] Walks Fwd R, L, . Syncopated Heel Grind R with . Turn R, Cross, Side, Weave R

- 1,2 Walk Rf fwd (1), Walk Lf fwd (2).
- 3&4 Heel grind Rf with ¼ turn R (3), Step Lf slightly to L (&), Step Rf back in place (4).
- 5,6 Step Lf across Rf step Rf to R (5), Step Rf to R (6).
- 7&8 Step Lf behind Rf (7), Step Rf to R (&), Step Lf across Rf (8).

Part 2. [9-16] Side Rock R, Sailor Step R with 1/4 Turn L, Rock L Fwd, Step, Lock, Step L.

- 1,2 Side Rock R (1), Recover back onto Lf (2)
- 3&4 Step Rf behind Lf (3), Make ¼ turn L step Lf to L (&), Step Rf fwd (4)
- 5,6 Rock Lf fwd (5), Recover back onto Rf (6). 7&8 Step Lf fwd (7), Lock Rf behind Lf (&), Step Lf fwd (8).

(NB: Restart here in wall 3 after 16 counts, after start again).

Part 3. [17-24] Point R, Cross, Point L, Cross, Cross Jazz Box R with . Turn R.

- 1,4 Point Rf out to R (1), Step Rf across Lf (2), Point Lf to L (3), Step Lf across Rf (4)
- 5,8 Step Rf across Lf (5), Make ¼ turn R step Lf back (6), Step Rf to R (7), Step Lf across Rf (8).

Part 4. [25-32] Side & Together with 1/8 Turn L (snap fingers), Side & Together with 2/8 Turn R (snap fingers), R Paddel Turns with . Turn L.

- 1,2 Make 1/8 turn L (1.30) step Rf to R (1), Step Lf beside Rf with both finger snaps (2).
- 3,4 Make 2/8 turn R (4.30) step L to L (3), Step Rf beside Lf with both finger snaps (4).
- 5,8 Make 2x a ¼ paddel turn L with Rf to 12 o'clock (5,8).

Part 5. [33-40] Cross, Back L with . turn R, Chasse R with . Turn R, Cross, Side R, Sailor Step L.

- 1,2 Step Rf across Lf (1), Make ¼ turn R (3.00) step Lf back (2).
- 3&4 Make ¼ Turn R (6.00) step Rf to R (3), Step Lf beside Rf (&), Step Rf to R (4).
- 5,6 Step Lf across Rf (5), Step Rf to R (6).
- 7&8 Step Lf behind Rf (7), Step Rf to R (&), Step Lf to L (8).

Part 6. [41-48] Heel Jacks R, L Across, 2x . Pivot Turn L (Optional Rocking Chair R).

- 1&2& Step R across L (1), Step L diagonal slightly back (&), Touch R heel diagonal forward (2), Step R back in place (&).
- 3&4& Step L across R (3), Step R diagonal slightly back (&), Touch L heel diagonal forward (4), Step L back in place (&).
- 5,8 Step Rf fwd (5), Make ½ turn L over (12.00) taking weight onto Lf (6), Step Rf fwd (7), Make ½ turn L over (6.00) taking weight onto Lf (8).

(NB: 4 count tags here ending wall 2 / 5 / 7 after 48 counts, after start again).

(NB 2: 2 counts tag here ending wall 6 after 48 counts, 2 walks fwd R, L, after start again).

TAG:

- 1-4 Hip Bumps R, L, R, L.

REPEAT DANCE AND HAVE FUN!!

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