

Sweetheart Of The Rodeo

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Sophie Ruhling (FR) - July 2019

Music: Sweetheart of the Rodeo - Aaron Watson



#16 count intro - 3 TAGS - 1 VARIATION

SECT.1 : CHARLESTON STEPS: POINT R FWD, BACK R, POINT L BACK, WALK L (X2)

- 1-2 point R fwd, back R
- 3-4 point L back, walk L
- 5-6 point R fwd, back R
- 7-8 point L back, walk L

SECT.2 : DIG R HEEL FWD (X2), TRIPLE STEPS R TO R SIDE, DIG L HEEL FWD (X2), TRIPLE STEPS L TO L SIDE

- 1-2 dig R heel fwd twice
- 3&4 step R to R side, step L beside R, step R to R side
- 5-6 dig L heel fwd twice
- 7&8 step L to L side, step R beside L, step L to L side

SECT.3 : JAZZ BOX R WITH 1/4 TURN R (X2)

- 1-2 cross R over L, back L
- 3-4 1/4 turn R walk R, walk L (3.00)
- 5-6 cross R over L, back L
- 7-8 1/4 turn R walk R, walk L (6.00)

SECT.4 : STOMP R, STOMP L, HEEL SPLIT X2, STOMP R, STOMP L

- 1-2 stomp R fwd, stomp L fwd

***variation here on counts 3 to 8: APPLE JACK (&3&4&5&6&7&8) (end with weight on L)**

- 3-4 bring both heels out, back in place
- 5-6 bring both heels out, back in place (weight on L)
- 7-8 stomp R fwd, stomp L fwd

***Tag here - wall 3 (6.00) once, and wall 6 (6.00) twice in a row: 1-16 WALK R DIAGONAL R, DRAG L BESIDE R, STOMP UP L, BACK L DIAGONAL L, DRAG R BESIDE L, STOMP UP R, WEAVE 1/2 TURN R, STOMP R, STOMP L**

- 1-2-3-4 walk R to R diagonal, slide L beside R on 2 counts, stomp up L (weight on R)
- 5-6-7-8 back L to L diagonal, slide R beside L on 2 counts, stomp up R (weight on L)
- 1-2-3-4 step R to R side, cross L behind R, 1/4 turn R walk R, 1/4 turn R step L to L side
- 5-6-7-8 cross R behind L, step L to L side, stomp R, stomp L

Association Loi 1901 (N° W953006406)

www.countryonfire.com