

# Legend

**Count:** 64

**Wall:** 2

**Level:** Easy Intermediate

**Choreographer:** Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - May 2019

**Music:** Feeling Good (feat. Alexandre Joseph) - Offenbach



Music Available on Download from iTunes & [www.amazon.co.uk](http://www.amazon.co.uk)

**\*\* Dedicated to the Memory of our Dear Friend Lizzie Clarke ... a True Legend \*\***

## #32 Count intro

### **Syncopated Weave Right. Back Rock. Chasse Left.**

- 1 Step Right to Right side.
- 2&3 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
- 4 Step Right to Right side.
- 5 – 6 Rock back on Left. Rock forward on Right.
- 7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side.

### **Cross. Hold. & Behind. Hold. & Right Cross Rock. Chasse 1/4 Turn Right.**

- 1 – 2 Cross step Right over Left. Hold.
- &3 – 4 Step ball of Left to Left side. Cross Right behind Left. Hold.
- &5 – 6 Step ball of Left to Left side. Cross rock Right over Left. Rock back on Left.
- 7&8 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

### **1/2 Turn Right. Walk Back. Left Coaster Step. Step Forward. Scuff/Hitch 1/4 Turn Right. 2 x Hip Sways.**

- 1 – 2 Make 1/2 turn Right stepping back on Left. Step back on Right. (Facing 9 o'clock)
- 3&4 Step back on Left. Step Right beside Left. Step forward on Left.
- 5 – 6 Step forward on Right. Scuff Left beside Right and Hitch Left knee up as you turn 1/4 Right.
- 7 – 8 Step Left to Left side swaying hips Left. Sway hips Right. (Facing 12 o'clock)

### **Chasse 1/4 Turn Left. 2 x 1/2 Turns Left. Right Forward Rock. Right Coaster Cross.**

- 1&2 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
- 3 – 4 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.
- 5 – 6 Rock forward on Right. Rock back on Left. (Facing 9 o'clock)
- 7&8 Step back on Right. Step Left beside Right. Cross step Right over Left. (Turn to Face Left Diagonal)

### **Diagonal Rock Forward. Left Lock Step Back. Right Heel Grind 1/4 Turn Right. Right Lock Step Back.**

- 1 – 2 Rock Left forward into Left Diagonal. Rock back on Right.
- 3&4 (Still on Left Diagonal) Step back on Left. Lock step Right over Left. Step back on Left.
- 5 Touch Right heel out to Right side and Grind heel making 1/4 turn Right – fanning toes to Right side.
- 6 Recover weight on Left. (You should now be Facing Right Diagonal)
- 7&8 (Still on Right Diagonal) Step back on Right. Lock step Left over Right. Step back on Right.

### **Left Side Rock. Behind & Cross. 1/4 Turn Right. 1/2 Turn Right. Right Shuffle 1/2 Turn Right.**

- 1 – 2 Rock Left out to Left side (Straighten up to 9 o'clock). Recover weight on Right.
- 3&4 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
- 5 – 6 Make 1/4 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.
- 7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 12 o'clock)

### **Left Forward Rock. Left Shuffle 1/2 Turn Left. Stomp Forward. Hold. & Step Forward. Scuff.**

- 1 – 2            Rock forward on Left. Rock back on Right.  
3&4            Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 6 o'clock)  
5 – 6            Stomp forward on Right. Hold (Spreading hands out to each side)  
&7 – 8          Step ball of Left beside Right. Step forward on Right. Scuff Left forward and slightly across Right.

**Left Cross Rock. Chasse 1/4 Turn Left. Paddle 1/4 Turn Left. Paddle 1/2 Turn Left.**

- 1 – 2            Cross rock Left over Right. Rock back on Right.  
3&4            Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.  
5 – 6            Step forward on Right. Pivot 1/4 turn Left.  
**\*\*\*See Ending Below\*\*\***  
7 – 8            Step forward on Right. Pivot 1/2 turn Left. (Facing 6 o'clock)

**Start Again**

**Ending: Dance ends towards the End of Wall 5...Dance to Count 62 then Cross Right over Left and Hold**

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