

I Wonder Why

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Magali Chabret Erhard (FR) - April 2019

Music: Why - Dolly Parton & Mavis Staples : (CD: Dumplin)



#16 counts intro

S1 – R CHASSE, BACK ROCK, TURNING VINE ¼ L, TOUCH

- 1&2 Step Rf to right side – step Lf beside Rf – step Rf to right side
- 3-4 Rock back on Lf – recover onto Rf
- 5-6-7 Step Lf to left side – step Rf behind Lf – turn 1/4 left stepping Lf forward (9:00)
- 8 Touch Rf next to Lf

S2 – R CHASSE, BACK ROCK, SIDE, BEHIND, ¼ TURN L, L TRIPLE FWD

- 1&2 Step Rf to right side – step Lf beside Rf – step Rf to right side
- 3-4 Rock back on Lf – recover onto Rf
- 5-6 Step Lf to left side – step Rf behind Lf
- 7&8 Turn 1/4 left stepping Lf forward – step Rf beside Lf – step Lf forward (6:00)

S3 – [STEP DIAG, TOUCH & CLAP, L TRIPLE DIAG] twice

- 1-2 Step Rf diagonally forward – touch Lf beside Rf & clap hands
- 3&4 Step Lf diagonally forward – step Rf beside Lf – step Lf diagonally forward
- 5-6 Step Rf diagonally forward – touch Lf beside Rf & clap hands
- 7&8 Step Lf diagonally forward – step Rf beside Lf – step Lf diagonally forward

S4 – R JAZZBOX SQUARE, MONTEREY ¼ R

- 1-4 Cross Rf over Lf – step back on Lf – step Rf to side – cross Lf over Rf
- 5-8 Point right toes to right side – turn 1/4 right stepping Rf next to Lf – point left toes to side – close Lf next to Rf (9:00)

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.