

Home To You

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Larry Bass (USA) - April 2019

Music: Home To You - Jimmie Allen : (CD: Jimmie Allen)



KICK-OUT-OUT, COUNTER CLOCKWISE HIP ROLL; SAILOR STEP, BEHIND, SIDE, CROSS

- 1&2 Kick R forward, Step R slightly out to right, Step L slightly out to L
- 3-4 Roll hips forward to left & around to left
- 5&6 Step R behind L, Step L to left, Step R to right
- 7&8 Step L behind R, Step R to right, Step L across R

SLIGHT HITCH & LONG STEP, SLIDE, & CROSS, SIDE; BEHIND, SIDE, CROSS, SIDE, TOGETHER, SIDE

- &1-2 Hitch a slight hitch with R, Make a long step right with R; Slide L toward R
- &3-4 Step L beside R, Step R across L; Step L to left
- 5&6 Step R behind L, Step L to left, Step R across L
- 7&8 Step L to left, Step R beside L, Step L to left

FULL SIDE TURNS RIGHT; ¼ TURN SAILOR STEP, FORWARD TRIPLE STEP

- 1 Make a ¼ turn right & step R to right while pushing L knee inward (3:00)
- 2 Make a ¼ turn right & step L to left while pushing R knee inward (6:00)
- 3 Make a ¼ turn right & step R to right while pushing L knee inward (9:00)
- 4 Make a ¼ turn right & step L to left while pushing R knee inward (12:00)
- 5&6 Step R behind L, Make a ¼ turn right & step L to left (3:00), Step R forward
- 7&8 Step L forward, Step R to L, Step L forward

KICK-BALL-SIDE ROCK STEP, KICK-BALL-SIDE ROCK STEP; CROSS, BACK, BACK, CROSS TURN, SIDE

- 1& Kick R forward, Step ball of R beside L
- 2& Rock L to left, Recover right to R
- 3& Kick L forward, Step ball of L beside R
- 4& Rock R to right, Recover left to L
- 5&6 Step R across L, Step L back, Step R back
- 7&8 Step L across R, Make a ¼ turn left & step R slightly back (12:00), Step L to left

(&) LEFT NIGHTCLUB, RIGHT NIGHTCLUB WITH ¼ TURN, STEP PIVOT, FORWARD TRIPLE STEP

- &1-2& Step R beside L, Make a long step to left with L; Rock R back L, Recover L across R
- 3-4& Make a long step right with R; Rock L back, Recover R across L
- 5-6 Make a ¼ turn left & step L forward (9:00); Step R forward
- 7&8 Pivot ½ turn left & step L forward (3:00), Step R to L, Step L forward

FORWARD ROCK STEP, & HEEL TOUCHES; LONG STEP SLIDE BACK, & STEP, STEP

- 1-2 Rock R forward; Recover back to L
- &3 Step R beside L, Touch L heel forward
- &4 Step L beside R, Touch R heel forward
- 5-6 Make a long step back with R; Slide L toward R
- &7-8 Step L beside R, Step R in place, Step L in place

Begin Again

TAG: FACING 12:00 after wall 4.

ROCK FORWARD, ROCK BACK; SYCOPATED JAZZ BOXES, TOUCH

- 1-2 Rock R forward; Recover back to L

3-4	Rock R back; Recover forward to L
5&	Step R across L, Step L back
6&	Step R to right, Step L across R
7&8	Step R back, Step L to left, Touch R beside L

INQUIRIES: (Larry Bass Ph: 904-540-8445);

E-MAIL: larrybass6622@comcast.net - 1630 Lemonwood Rd. Saint Johns, FL, 32259
