

Angel Outlaw

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - March 2019

Music: Angel Outlaw Lullaby - Alan Turner



Start after 16 counts on verse vocals – approx. 16secs – 2mins 58secs – 129bpm

Music Available: Amazon - No Tags Or Restarts

[1-8] R/L cross points, Modified R jazz box with $\frac{1}{4}$ R, cross L

- 1-4 Cross step R over L, point L side, cross step L over R, point R side
- 5-8 Cross step R over L, turning $\frac{1}{4}$ right step L back, step R side, cross step L over R (3 o'clock)

[9-16] $\frac{3}{4}$ L hinge turn, R fwd shuffle, L rocking chair

- 1-2 Turning $\frac{1}{4}$ left step R back, turning $\frac{1}{2}$ left step L forward (6 o'clock)
- 3&4 Step R forward, step L together, step R forward
- 5-8 Rock L forward, recover weight on R, rock L back, recover weight on R

[17-24] Grapevine L with $\frac{1}{4}$ L, R fwd, $\frac{1}{4}$ L pivot turn, R cross step over L, $\frac{1}{2}$ L hinge turn ending towards diagonal

- 1-4 Step L side, cross step R behind L, turning $\frac{1}{4}$ left step L forward, step R forward (3 o'clock)
- 5-6 Pivot $\frac{1}{4}$ left, cross step R over left
- 7-8 Turning $\frac{1}{4}$ right step L back, turning $\frac{1}{4}$ right step R side toward diagonal (7 o'clock)

[25-32] L fwd rock/recover, turning to back wall step L side, step R together, turning $\frac{1}{8}$ L step L fwd to diagonal, step R fwd, pivot $\frac{1}{2}$ left, R fwd shuffle

- 1-2 On diagonal rock L forward, recover weight on R
- 3&4 Squaring to back wall step L side, step R together, turning $\frac{1}{8}$ left to face left diagonal (5 o'clock)
- 5-6 Step R forward, pivot $\frac{1}{2}$ left to opposite diagonal
- 7&8 Towards diagonal step R forward, step L together, step R forward (11 o'clock)

[33-40] On diagonal L/R fwd toe struts, squaring off to front wall L side rock/recover, L cross shuffle

- 1-4 Still on diagonal touch L toe forward, step L heel down, touch R toe forward, step R heel down (11 o'clock)
- 5-6 Rock L side, recover weight on R squaring off to front wall (12 o'clock)
- 7&8 Cross step L over R, step R side, cross step L over R

[41-48] $\frac{1}{4}$ R Monterey turn with L cross, $\frac{1}{2}$ R box fwd & touch

- 1-2 Point R side, turning $\frac{1}{4}$ right step R together (3 o'clock)
- 3-4 Point L side, cross step L over R
- 5-8 Step R side, step L together, step R forward, touch L together

[49-56] L side/close, walk back L/R, L back rock/recover, L fwd shuffle

- 1-4 Step L side, step R together, step L back, step R back
- 5-6 Rock L back, recover weight on R
- 7&8 Step L forward, step R together, step L forward

[57-64] $\frac{1}{2}$ L paddle turn, $\frac{1}{4}$ L paddle turn, R jazz box ending with L step fwd

- 1-2 $\frac{1}{2}$ left paddle turn (9 o'clock)
- 3-4 $\frac{1}{4}$ left paddle turn (6 o'clock)

(These steps are similar to pivots but using hip action)

- 5-8 Cross step R over L, step L back, step R side, step L forward

***Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**
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