

The Bull

COPPER KNOB
STEPPERS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Magali Chabret Erhard (FR) - March 2019

Music: The Bull - Kip Moore : (CD: Single The Bull)



#32 counts intro

S1 : KICK BALL POINT, CROSS, POINT, ¼ R, BACK, RIGHT CHASSE

- 1&2 Kick Rf forward – step ball of Rf beside Lf – point Lf to left side
- 3-4 Cross Lf over Rf – point Rf to right side ** Tag / Restart **
- 5-6 Cross Rf over Lf – 1/4 turn right stepping Lf back (3:00)
- 7&8 Step Rf to right side – step Lf beside Rf – step Rf to right side

S2 : SWITCH, SIDE ROCK, CROSS TRIPLE, HINGE ½ R, FULL TURN R

- &1-2 Close Lf next to Rf – Rock Rf to right side – recover onto Lf
- 3&4 Cross Rf over Lf – step Lf to left side – cross Rf over Lf
- 5-6 Turn 1/4 right stepping back on Lf – turn 1/4 right stepping Rf forward (9:00)
- 7-8 Turn 1/2 right stepping back on Lf – turn 1/2 right stepping Rf forward (9:00)

S3 : HEEL SWITCHES, COASTER CROSS ¼ R, SIDE ROCK, CROSS

- 1-2 Touch left heel forward – Touch left heel forward
- &3-4 Close Lf next to Rf – Touch right heel forward – Touch right heel forward
- 5&6 Step back on ball of Rf – close Lf next to Rf – turn 1/4 right and cross Rf over Lf (12:00)
- 7&8 Rock Lf to left side – recover onto Rf – cross Lf over Rf

S4 : SIDE, HOLD, ½ L, HOLD, KICK, KICK, SAILOR STEP

- 1-2 Step Rf to right side – hold
- 3-4 Turn 1/2 left stepping Lf to left side – hold (6:00)
- 5-6 Kick Rf on left diagonal – Kick Rf to right side
- 7&8 Step ball of Rf behind Lf – step Lf to left side – step Rf to right side

S5 : SAILOR STEP, HEEL GRIND ¼ R, TRIPLE BACK, COASTER STEP

- 1&2 Step ball of Lf behind Rf – step Rf to right side – step Lf to left side
- 3-4 Step right heel in front of Lf – grind right heel with a 1/4 turn right stepping back on Lf (9:00)
- 5&6 Step Rf back – step Lf beside Rf – step Rf back
- 7&8 Step back on ball of Lf – close Rf next to Lf – step Lf forward

Tag / Restart : wall 3, facing 6:00, dance only 4 counts then add 4 counts of Jazzbox :

- 1-4 Cross Rf over Lf – step back on Lf – step Rf to side – step Lf forward

Then restart the dance from the beginning

End of dance : wall 10 starts facing 12:00, dance only the first 4 counts then add the Jazzbox to finish on the front wall

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.