

Sounds Like Love

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Beginner / Improver

Choreographer: Sophie Ruhling (FR) - August 2018

Music: Sounds Like Love - Charles Esten



#64 count intro - 1 TAG 2 RESTART

SECT.1 : LOCKED TRIPLE R BACK, HOLD, COASTER STEP L BACKWARDS, HOLD

- 1-2 back R, back L locked over R
- 3-4 back R, hold
- 5-6 back L, back R beside L
- 7-8 walk L, hold

SECT.2 : LOCKED TRIPLE R FWD, HOLD, POINT L SIDE, TOUCH L BESIDE R, POINT L SIDE, HOLD

- 1-2 walk R, walk L locked behind R
- 3-4 walk R, hold
- 5-6 point L to L side, touch L beside R
- 7-8 point L to L side, hold

SECT.3 : SAILOR STEP L, HOLD, POINT R SIDE, TOUCH R BESIDE L, POINT R SIDE, HOLD

- 1-2 cross L behind R, step R to R side
- 3-4 step L to L side, hold
- 5-6 point R to R side, touch R beside L
- 7-8 point R to R side, hold

***Restart here wall 6 (12.00)**

SECT.4 : SAILOR STEP R, HOLD, 1/2 TURN L TRIPLE STEP L, HOLD

- 1-2 cross R behind L, step L to L side
- 3-4 step R to R side, hold
- *Restart here wall 3 (12.00): step L beside R on count 4**
- 5-6 1/4 turn L step L to L side, step R beside L (9.00)
- 7-8 1/4 turn L walk L, hold (6.00)

***Tag here wall 10 (12.00): hold X4**

SECT.5 : R DIAGONAL TRIPLE STEP R FWD, HOLD, L DIAGONAL TRIPLE STEP L FWD, HOLD

- 1-2 walk R diagonal R, walk L beside R
- 3-4 walk R diagonal R, hold
- 5-6 walk L diagonal L, walk R beside L
- 7-8 walk L diagonal L, hold

SECT.6 : STEP R SIDE, SLIDE L BESIDE R, CROSS R OVER L, HOLD, STEP L SIDE, SLIDE R BESIDE L, CROSS L OVER R, HOLD

- 1-2 step R to R side, slide L beside R
- 3-4 cross R over L, hold
- 5-6 step L to L side, slide R beside L
- 7-8 cross L over R, hold

SECT.7 : 1/2 TURN R TRIPLE STEP R FWD, HOLD, 1/2 TURN R TRIPLE STEP L BACK, HOLD

- 1-2 1/4 turn R step R to R side, step L beside R (9.00)
- 3-4 1/4 turn R walk R, hold (12.00)
- 5-6 1/4 turn R step L to L side, step R beside L (3.00)
- 7-8 1/4 turn R back L, hold (6.00)

SECT.8 : RUMBA BOX R AND BACK, HOLD, RUMBA BOX L AND FWD, HOLD

- 1-2 step R to R side, step L beside R
- 3-4 back R, hold
- 5-6 step L to L side, step R beside L
- 7-8 walk L, hold

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