

Home By Suppertime

COPPER KNOB
STEPPSHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Sophie Ruhling (FR) - October 2018

Music: Home by Suppertime - Charles Esten



#16 count intro - 5 TAGS - 3 RESTARTS - 1 ENDING

SECT.1 : R 1/2 TURN BACK TRIPLE STEP, R 1/2 TURN BACK TRIPLE STEP, COASTER STEP R BACK, STEP L SIDE - R CLOSE TO L - CROSS L OVER R

1&2 1/4 turn R step R to R side, step L beside R, 1/4 turn R walk R (6.00)
3&4 1/4 turn R step L to L side, step R beside L, 1/4 turn R back L (12.00)
5&6 back R, back L beside R, walk R
7&8 step L to L side, step R beside L, cross L over R

SECT.2 : STEP R SIDE - L CLOSE TO R - CROSS R OVER L, L DIAGONALE TRIPLE STEP L FWD, R DIAGONALE TRIPLE STEP R FWD, SAILOR STEP L

1&2 step R to R side, step L beside R, cross R over L
3&4 walk L diagonale L, walk R beside L, walk L diagonale L
5&6 walk R diagonale R, walk L beside R, walk R diagonale R
7&8 cross L behind R, step R to R side, step L to L side

SECT.3 : RUMBA BOX R BACK, RUMBA BOX L FWD, STEP 1/2 TURN L, POINT R SIDE, STEP R IN PLACE - HEEL SWITCHES L & R (end with R heel fwd)

1&2 step R to R side, step L beside R, back R
3&4 step L to L side, step R beside L, walk L
5&6 walk R, 1/2 turn L (weight on L), point R to R side (6.00)
&7&8 step R in place, step L heel fwd, step L in place, step R heel fwd

***ending here wall 8 (6.00): add TWIST 1/2 TURN L(cross R over L, 1/2 turn L)**

SECT.4 : TRIPLE STEP R BACK, TRIPLE STEP L BACK, TOUCH R BEHIND L - 1/2 TURN R - R HEEL FWD, STEP R IN PLACE - POINT SWITCHES L & R (end with R point to the R)

1&2 back R, back L beside R, back R
3&4 back L, back R beside L, back L
5&6 touch R behind L, 1/2 turn R (weight on L), step R heel fwd (12.00)
&7&8 step R in place, point L to L side, step L in place, point R to R side

***restart here walls 3 & 5 (12.00 & 6.00)**

***tag 2 here + tag 1 + restart wall 6 (6.00)**

SECT.5 : 1/4 TURN R - TRIPLE STEP R FWD, 1/4 TURN R - TRIPLE STEP L SIDE, SAILOR STEP R 1/4 TURN R, TRIPLE STEP L FWD

1&2 1/4 turn R walk R, walk L beside R, walk R (3.00)
3&4 1/4 turn R step L to L side, step R beside L, step L to L side (6.00)
5&6 cross R behind L, 1/4 turn R step L to L side, step R to R side (9.00)
7&8 walk L, walk R beside L, walk L

SECT.6 : TRIPLE STEP R FWD, SAILOR STEP L 1/4 TURN L, KICK BALL STEP R X2

1&2 walk R, walk L beside R, walk R
3&4 cross L behind R, 1/4 turn L step R to R side, step L to L side (6.00)
5&6 kick R fwd, step R ball in place, walk L
7&8 kick R fwd, step R ball in place, walk L

***tag 1 here wall 1 (6.00)**

***tag 2 here walls 2 & 4 (12.00 & 6.00)**

TAG 1: 8 COUNTS: THREE STEP TURN R&L

[1-8] THREE STEP TURN R, TOUCH L, THREE STEP TURN L, TOUCH R

- | | |
|-----|--|
| 1-2 | 1/4 turn R walk R, 1/4 turn R step L to L side |
| 3-4 | 1/2 turn R step R to R side, touch L in place beside R |
| 5-6 | 1/4 turn L walk L, 1/4 turn L step R to R side |
| 7-8 | 1/2 turn L step L to L side, touch R in place beside L |

TAG 2: 4 COUNTS: JAZZ TRIANGLE

[1-4] CROSS R OVER L, BACK L, STEP R SIDE, STEP L IN PLACE NEXT TO R

- | | |
|-----|--|
| 1-2 | cross R over L, back L |
| 3-4 | step R to R side, step L in place beside R |

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