

Da Wang

COPPER KNOB
STEPPERS

Count: 100

Wall: 4

Level: Phrased Improver

Choreographer: Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - November 2018

Music: Da Wang Jiao Wo Lai Xun Shan (大王叫我来巡山) - Zhao Ying-Jun (趙英俊)



Sequence: Intro -AA'BC-Tag1-AA'BC-Tag2-BCBC-Tag2

Intro: (12 counts). (Pls Refer To Dem)

On the lyric "Shan" the 2nd time

- 1-4 Big Step RF to R, dip down and leaning to R with arms bent at elbows, Over the next 3 counts, rise and return weight to LF, arms moving up from R to L, eyes following arms.
- 1-8 Toe Struts on the spot -R-L-R-L.

Tag 1 (16C) (12.00)

- 1-2 Fwd Jump On RF, Tog Step LF (hands rolling above head)
- 3-4 Back Jump On RF, Tog Step LF (hands rolling at chest level)
- 5-6 Fwd Step RF, Pivot $\frac{1}{2}$ L Step On LF (6.00)
- 7-8 Fwd Step RF, Tog Step LF
- 9-16 Repeat 1-8 Above with shoulder shimmy (12.00)

Tag 2 (32C)(12.00)

Section T1

- 1-2 Fwd Jump On RF, Tog Step LF hands rolling above head)
- 3-4 Back Jump On RF, Tog Step LF hands rolling at chest level)
- 5-6 Fwd Step RF, $\frac{1}{4}$ L Side Step LF (9.00)
- 7-8 Fwd Step RF, Together Step LF

Section T2

Repeat Section 1. Replace hand rolling with shoulder shimmy (6.00)

Section T3

Repeat Section 1, (3.00)

Section T4

Repeat Section 1 Replace hand rolling with shoulder shimmy (12.00)

Part A (32C)

A1. Heel Switches – Side Tog Side Touch

- 1-4 Fwd Touch R Heel, Tog Step on R, Fwd Touch L Heel, Tog Step on L
- 5-8 Side Step RF, Tog Step LF, Side Step RF, Touch L Toe Beside RF (Arms bent across chest to the right, fingers blinking)

A2. Mirror Steps Of Sec.A1

A3.(Toe switches with Holds)4X

- 1-2& Point R Toe To R Side, Hold, Step R beside L
- 3-4& Point L Toe To L Side, Hold, Step L beside R. Arms bent at shoulder level flapping like chicken wings
- 5-6& Point R Toe To R Side, Hold, Step R beside L. R arm strikes down when pointing R Toe
- 7-8 Point L Toe To L Side, Hold L arm strikes when pointing L toe

A4. Jazz Box $\frac{1}{4}$ L, Touch, Shoulder Rolls

- 1-4 Cross LF Over RF, $\frac{1}{4}$ L Turn Back Step RF, Side Step LF, Touch R Toe Fwd (9.00)
- 5-8 Rolling R Shoulder (4 Counts)

Part A' (36C)

Note: Repeat Section A1– A2– A3

A'4. Jazz Box 1/4 L– Touch – Body Down & Up

- 1-4 Cross LF Over RF, Back Step RF, 1/4 Turn L Side Step LF, Step Fwd R (6.00)。
&5-8 Touch L Toe Diagonally Fwd,(&5) R Index Finger Touches R Chin, Body Down & Straighten Up (6,7,8)

A'5 (4C)

- 1-4 Weight On RF, R Hand Points Up Above (4C)

Part B (32 C)

B1. Step, Side Tog Side – Fwd – Arms Swing

- &1-4 Step Back LF In Place,(&) Side Step RF ,(1) Tog Step LF,(2) Side Step RF,(3) Tog Step LF.(4) Arms side bending and straightening at chest level(6:00)
5-8 Fwd Step RF Diagonally and Leaning Fwd, Swing Arms Fwd & Back (6,7,8)

B2. Mirror Steps Of Sec.B1

B3. (R Side-Hold, L Side - Hold) 2X

- 1-2 Rock Side Step On RF, Hold (Arms Up To Diag R Beating Drum Action)
3-4 Rock Side Step On LF, Hold (Arms Up To Diag L Beating Drum Action)
5-6 Rock Side Step On RF, Hold (Arms Down To Diag R Rolling hands)
7-8 Rock Side Step On LF, Hold (Arms Down To Diag L Rolling hands) 6:00

B4. Recover - Jazz Box ¼ L – Jazz Box

- &1-4 Recover to RF (&), Cross LF Over RF (1), ¼ Turn L Back Step On RF (2), Side Step LF (3), Fwd Step RF (4) (3:00)
5-8 Cross LF Over RF (5) Back Step RF (6), Side Step LF (7) , Fwd Step RF

Part C (32C)

C1. 1/4RTouch & Hold – Step– Brush – Fwd ¼ L Turn

- &1-4 ¼ Turn R on RF Touching L Toe in front of R (&), L Elbow Bend with L Palm up Fingers Touching L Forehead, R Elbow Bend and R hand Supporting L Elbow , Hold pose for 4 counts (6:00)
5-8& Step Down LF (5) Brush RF Fwd(6) Fwd Step RF(down& up) (7,8) ,¼ L On RF(&) (3.00)

C2. (Side Tog Side Touch) 2X

- 1-4 Side Step LF, Tog Step RF, Side Step LF, Touch R Toe Beside LF
5-8 Side Step RF, Tog Step LF, Side Step RF, Touch L Toe Beside RF

C3. .Side Hold 2X – Sways 4X

- 1-2 Side Step LF, Fwd L Arm, Palm Faces Out, Hold (2)
3-4 Side Step RF, Fwd R Arm, Palm Faces Out, Hold (4)
5-8 Sway RLRL, Arms Moving Down

C4. Jazz Box – Jazz Box ¼ L Turn

- 1-4 Cross LF Over RF, Back Step On RF, Side Step LF, Fwd Step RF
5-8 Cross LF Over RF. ¼ L Turn Back Step RF (12.00), Side Step LF, Fwd Step RF

PS: Refer to Shaanxi Fengwu Feitian Star Team Hua Ling

Happy Dancing!

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