

Bardot Blues

Count: 48

Wall: 2

Level: Intermediate Rolling Count

Choreographer: Simon Ward (AUS) & Rachael McEnaney (USA) - September 2018

Music: Jus' Like Brigitte Bardot - Joshua Kadison : (Album: Delilah Blue, iTunes and Google Music)



Notes: Dance starts approx. 8 secs into track on the word "babe". Tag on Wall 3, Ending is on count 39 hitching left knee

[1-8] R fwd with L sweep, Weave R, L behind with R sweep, Weave L with ¼ turn L, Syncopated Jazz Box, Weave

- 1-2a Step right across left & slightly forward sweeping left forward, Cross/step left over right, Step right to right side 12.00
- 3-4a Step left behind right sweeping right back, Step right behind left, Step left to left side turning ¼ turn left 9.00
- 5-6a Step right slightly forward sweeping left forward, Cross/step left over right, Step right slightly back on right diagonal 9.00
- 7a8a Step left back, Step right behind left, Step left slightly to left side, Step right forward to left diagonal 7.30

[9-16] 2 x Sassy shuffles, Weave left on diagonal

- 1 Step left slightly forward turning ¼ left hitching right knee 4.30
- 2a3 Step right forward, Step left beside right, Step right slightly forward turning ¼ right hitching left knee 7.30
- 4a5 Step left forward, Step right beside left, Step left slightly forward turning ¼ turn left sweeping right forward 4.30
- 6a7a Cross/step right over left, Step left to left side, Step right behind left, Step left to left side
- 8a Cross/step right over left, Step left to left turning 1/8 turn right 6.00

[17-25] Rock R back, Recover, R side, Rock L back, Recover, L side ¼ turn R. Rock R back, Full turn L, ¾ turn L

- 1-2a Rock/step right behind left (face right diagonal for styling), Recover weight onto left, Step right to right side 6.00
- 3-4a Rock/step left behind right (face left diagonal for styling), Recover weight onto right, Step left to left side turning ¼ turn right 9.00
- 5 Rock/step right back 9.00
- 6&7 Recover weight onto left, Step right slightly forward turning ½ turn left 3.00, Step left back turning ½ turn left raising right knee slightly up 9.00
- 8&1 Step right slightly forward turning ½ turn left 3.00, Step left back turning ¼ turn left 12.00, Cross/step right over left

[26-33] L coaster step turning ¼ R with R sweep, Weave L, 2 x switch touches, 1/8 turn L, Full turn L

- 2a3 Turn 1/8 turn right stepping left back, Step right beside left, Turn a further 1/8 turn right stepping left forward sweeping right forward 3.00
- 4a5 Cross/step right over left, Step left to left side, Step right behind left 3.00
- &6&7 Step left to left side, Touch right beside left, Step right to right side, Touch left beside right 3.00
- 8&1 Step left forward turning 1/8 left 1.30, Step right forward turning ½ turn left 7.30, Step left back turning ½ turn left 1.30

[34-41] R fwd ¼ L, L fwd 1/8 L, Hip bumps, Hip circle with R flick turn 1/8 R, R fwd hitch L, L back, R back, Pivot back 5/8 L

- 2-3 Turn ¼ turn left stepping right slightly forward 10.30, Turn 1/8 turn left and step left forward 9.00 ****TAG ON WALL 3****

- 4& Bump right hip back, Bump hips forward 9.00
- 5-6 Hip Circle - bend both knees as if sitting down, push butt back, straighten knees butt returns to place, Take weight stepping forward onto left turning 1/8 turn right flicking right leg back 10.30
- 7 Step right forward hitching left knee forward 10.30
- 8&1 Step left back, Step right slightly back, Touch ball of left foot back & pivot back 5/8 turn left 6.00

[42-48] Recover R, L behind, Rock R, Recover L & Weave, 1/8 L step R fwd & hitch L, L back, ½ R, L fwd pivot ½ R, Shuffle R

- 2 Complete 5/8 pivot turn taking weight onto right foot 6.00
- &3 Step left behind right, Rock/step right slightly to right 6.00
- &4 Recover weight onto left, Step right behind left 6.00
- &5 Step left to left, Turn 1/8 turn left stepping right forward hitching left knee 4.30
- 6&7 Step left back, Turn ½ turn right & step forward on right 10.30, Step left forward pivoting ½ turn right (keep weight on left)
- 8& Complete ½ pivot turn on left foot & step right forward 4.30, Step left beside right (square up to 6.00 to restart)

RESTART

Tag: On wall 3 you will hold on count 35, turn to your right to the front wall as you roll your right hand from left to right around the back of your neck & down by your right side on the word "Hand", Slowly raise your right arm & index finger in front on the words "On My", Place right index finger on lips on "Shhhhhhh" and brush right hand quickly from right shoulder down to right side on the word "Shoulder" (you will start restart the dance again from count 1 on "Shoulder")

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