

Wo Men Ti

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Phrased High Beginner

Choreographer: Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - September 2018

Music: Wo Men Ti (我問天) (MacDoctor Remix) - Weng Le You (翁立友)



SOD: 64-Tag1-Intro-64-64-64-Tag2-Intro(1+1/2)

Start dance 2 Counts Into after beating drum

Tag 1 (8 Counts): After First 64 Counts, Facing 6.00

- 1-4 Rocking Chair: (Rock Fwd RF, Recover On LF, Back Rock RF, Recover On LF)
- 5-8 Fwd RF, Pivot $\frac{1}{2}$ L Turn, Fwd RF, Fwd LF (12:00)

Tag 2 (12 Counts): Facing 6.00

****This is the first 12 counts of Part B**

- 1-4 Fwd Walk On RLR, Kick LF Fwd
- 5-8 Back Walk On LRL, Touch R Toe Beside LF
- 9-12 V Step: (Fwd Diag Step RF, Fwd Diag Step LF, Back Step RF Into Centre, Back Step LF Tog)

Intro (64 Counts)

In1.Fwd Walk 3X – Kick – Back Walk 3X – Touch

- 1-4 Fwd Walk On RLR, Kick LF Fwd
- 5-8 Back Walk On LRL, Touch R Toe Beside LF

In2.V Step – Jazz Box $\frac{1}{4}$ R Turn

- 1-4 Fwd Diag Step RF, Fwd Diag Step LF, Back Step RF Into Centre, Back Step LF Tog
- 5-8 Cross RF Over LF, $\frac{1}{4}$ Turn R Back Step LF (3.00), Side Step RF, Fwd Step LF

In3.Fwd Walk 3X – Kick – Back Walk 3X – Touch

- 1-4 Fwd Walk On RLR, Kick LF Fwd
- 5-8 Back Walk On LRL, Touch R Toe Beside LF

In4.Paddle $\frac{3}{4}$ Turn L

- 1-8 Continuously Fwd Touch On R Toe, Paddle Turn L (Weight Onto RF) for 4 Times, Making a $\frac{3}{4}$ L Turn (6:00)

In5-In8. Repeat In1- In4

Part A (64 Counts)

A1.Rocking Chair – $\frac{1}{2}$ Turn L Shuffle – Back Recover

- 1-4 Rock Fwd RF, Recover On LF, Back Rock RF, Recover On LF
- 5&6 $\frac{1}{2}$ L Turn Shuffle On RLR (6.00)
- 7-8 Back Rock LF, Recover On RF

A2. Rocking Chair – $\frac{1}{4}$ R Turn Shuffle – Back Recover

- 1-4 Rock Fwd LF, Recover On RF, Back Rock LF, Recover On RF
- 5&6 $\frac{1}{4}$ R Turn Shuffle On RLR (9.00)
- 7-8 Back Rock RF, Recover On LF

A3.Toe Struts Jazz Box

- 1-2 Touch R Toe To R Side, Drop Heel
- 3-4 Touch L Toe Across RF, Drop Heel
- 5-6 Back Touch R Toe, Drop Heel

7-8 Touch L Toe to L Side,

A4.Fwd – ½ Pivot L – ½ L – Back 3X Recover

1-4 Fwd Step RF, ½ Pivot L Turn Step On LF (3.00), ½ L Turn Back Step RF (9.00), Back Step LF
5-8 Back Step 3X On RLR, Recover On LF

A5.R Chasse – Back Recover – Rocking Chair

1&2 Side Step RF, Tog Step LF, Side Step RF
3-4 Rock Back LF, Recover On RF
5-8 Rock Fwd LF, Recover On RF, Back Rock LF, Recover On RF

A6.L Chasse – Back Recover – Rocking Chair

1&2 Side Step LF, Tog Step RF, Side Step LF
3-4 Rock Back RF, Recover On LF
5-8 Rock Fwd RF, Recover On LF, Back Rock RF, Recover On LF

A7.Cross Point Fwd 2X – Cross Point Back 2X

1-4 Cross RF Over LF, Point L Toe To L Side, Cross LF Over RF, Point R Toe To R Side
5-8 Cross RF Behind LF, Point L Toe To L Side, Cross LF Behind RF, Point R Toe To R Side

A8. ¼ L Turn Vine R Touch – L Rolling Vine

1-4 ¼ L Turn Side Step RF, Cross LF Behind RF, Side Step RF, Touch L Toe To L Side (6.00)
5-8 ¼ L Turn Fwd Step LF, ½ L Turn Back Step RF, ¼ L Turn Side Step LF, Touch R Toe Beside LF (6.00)

Happy Dancing!

Contact:sh3385@gmail.com

Last Update - 4th Oct. 2018
