

Still Got the Blues

Count: 48

Wall: 2

Level: Improver waltz

Choreographer: Judy Rodgers (USA) - August 2018

Music: Still Got the Blues (Single Version) - Gary Moore



#48 count intro - (Viennese waltz tempo)

S1: Step sweep, cross turn 1/4 R turn 1/4 R, step kick, back drag/touch

- 1-3 Step L fwd, sweep R from back to front over 2 counts
- 4-6 Cross R over L, turn 1/4 right step L back, turn 1/4 right step R to right side 6:00
- 7-9 Step L fwd, kick R fwd over 2 counts
- 10-12 Step R back, drag/touch L beside R

**** Restart here on Wall 8

S2: Side drag, 1/4 R basic, 1/2 R basic, 1/4 R slow prep

- 1-3 Step L big step left, drag R to L, touch R beside L
- 4-6 Turn 1/4 right step R fwd, step L beside R, step R beside L 9:00
- 7-9 Turn 1/2 right step L back, step R beside L, step L beside R 3:00
- 10-12 Turn 1/4 right step R to right side, turn upper body to R diagonal over 2 counts 6:00

S3: Turn 1/4 L basic, 1/2 L basic, L back sweep, R back sweep

- 1-3 Turn 1/4 left step L fwd, step R beside L, step L beside R 3:00
- 4-6 Turn 1/2 left step R back, step L beside R, step R beside L 9:00
- 7-9 Step L back, sweep R from front to back over 2 counts
- 10-12 Step R back, sweep L from front to back over 2 counts

S4: Sailor turn 1/4 L, step point hold, cross side rock (X2)

- 1-3 Turn 1/4 left sweep L behind R, step R to right side, step L to left side 6:00
- 4-6 Step R fwd, point L to left diagonal, hold
- 7-9 Cross L over R, rock R to right side, recover L
- 10-12 Cross R over L, rock L to left side, recover R

One Restart - Wall 8 dance 12 counts and restart from beginning facing 12:00
