

Stay Away From Runaround Sue

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Val Saari (CAN) - April 2018

Music: Runaround Sue - Dion : (iTunes)



SIDE POINT SWITCHES (R,R,L,L)

- 1-4 Point RF to right, touch RF together, point RF to right, step RF together
- 5-8 Point LF to left, step LF together, point LF to left, step LF together

FORWARD KICKS (R,R,L,L)

- 1-2 Kick R fwd, step R next to L
- 3-4 Kick R fwd, step R next to L
- 5-6 Kick L fwd, step L next to R
- 7-8 Kick L fwd, step L next to R

SCISSOR STEPS FORWARD, RLR, LRL

- 1-4 RF Step R, LF Recover, RF crosses LF and Hold (push and cross)
- 5-8 LF Step L, RF Recover, LF crosses RF and Hold (push and cross)

STEP PIVOT 1/4 L X 2

- 1-4 Step RF forward, Pivot 1/4 turn left
- 5-8 Step RF forward, Pivot 1/4 turn left

VINE RIGHT PIVOT 1/4 R, KICK L, WALK BACK X 3, (L,R,L), STEP R BESIDE L

- 1-2 Step RF to right side, Step LF behind R
- 3-4 Step RF 1/4 pivot right, Kick LF forward
- 5-6 Step LF back, Step RF back
- 7-8 Step LF back, Step RF beside L

TRAVELLING SWIVELS (R,L)

- 1-4 Swivel both heels to right, Swivel both toes to right, Swivel both heels to right, hold
- 5-8 Swivel both heels to left, Swivel both toes to left, Swivel both heels to left, hold

TOE STRUT V-STEP

- 1-2 Touch RF toe diagonally forward (1:00), Step heel down,
- 3-4 Touch LF toe diagonally forward (11:00), Step heel down
- 5-6 Touch RF toe behind to centre, Step heel down
- 7-8 Step LF toe beside R, Step heel down

HEEL SWITCHES X 4 (R,L,R,L)

- 1-2 Touch R Heel forward on floor, Step RF beside L
- 3-4 Touch L Heel forward on floor, Step LF beside R
- 5-6 Touch R Heel forward on floor, Step RF beside L
- 7-8 Touch L Heel forward on floor, Step LF beside R

REPEAT

No Tags, No Restarts

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