

Born To Love You

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - April 2018

Music: Born to Love You - LANCO



#48 count intro – 27 secs – Start on the word 'Born' on the lyric 'Born again in a church' – 125bpm – 3mins 50 secs

Music Available: Amazon - No Tags Or Restarts

Thanks to Glynn Rodgers for giving us the song.

[1-8] ¼ R modified Monterey, L side rock/recover/cross, ½ L hinge, R cross shuffle

- 1-2 Touch R side, turning ¼ right step R together (3 o'clock)
- 3&4 Rock L side, recover weight on R, cross step L over R
- 5-6 Turning ¼ left step R back, turning ¼ left step L side (9 o'clock)
- 7&8 Cross step R over L, step L side, cross step R over L

[9-16] L side rock/recover, ¼ L toaster, R fwd, ½ L pivot turn, R kick ball step

- 1-2 Rock L side, recover weight on R
- 3&4 Turning ¼ left step L back, step R together, step L forward (6 o'clock)
- 5-6 Step R forward, pivot ½ left (12 o'clock)
- 7&8 Kick R forward, step R together, step L slightly forward

[17-24] R diagonal kick, R behind L, sweep into L behind/side/cross, R side rock/recover, R behind/¼ L fwd/R fwd

- 1-2 Kick R out on right diagonal, step R back and slightly behind L - SWWWWWWWWWEEEEEP
- 3&4 Cross step L behind R, step R side, cross step L over R
- 5-6 Rock R side, recover weight on L
- 7&8 Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)

[25-32] L fwd, ½ L, L coaster, R fwd, ½ R, R coaster

- 1-2 Step L forward extended 5th, turning ½ left step R back
- 3&4 Step L back, step R together, step L forward (3 o'clock)
- 5-6 Step R forward extended 5th, turning ½ right step L back
- 7&8 Step R back, step L together, step R forward (9 o'clock)

[33-40] L step fwd/R fwd kick ball step/R step fwd, L heel fwd, step L tog, touch R toes next to L, ¼ R step R down, touch L tog, ¼ R step L tog, touch R heel fwd, step R tog

- 1, 2&3 Step L forward, kick R forward, step R together, step L forward
- 4 Step R forward
- 5&6& Touch L heel forward, step L together, touch R toes next to L, turning ¼ right step R down (12 o'clock)
- 7&8& Touch L together, turning ¼ right step L together, touch R heel forward, step R together (3 o'clock)

[41-48] L fwd rock/recover, L coaster, ½ L pivot turn, ¼ L pivot turn

- 1-2 Rock L forward, recover weight on R
- 3&4 Step L back, step R together, step L forward
- 5-8 Step R forward, ½ pivot left, step R forward ¼ pivot left (6 o'clock)

[49-56] Step R fwd, L kick ball step, step L fwd, touch R heel fwd, step R tog, touch L toes next to R, ¼ L step L tog, touch R toe to L, step R tog, touch L heel fwd

- 1, 2&3 Step R forward, kick L forward, step L together, step R forward
- 4 Step L forward

- 5&6& Touch R heel forward, step R together, touch L toes next to R, turning $\frac{1}{4}$ left step L together (3 o'clock)
- 7&8 Touch R toes next to L, step R together, touch L heel forward
- [57-64] L ball cross side, R behind, $\frac{1}{4}$ L, R fwd, $\frac{1}{2}$ L pivot turn, R fwd, L together**
- &1-2 Step L back, cross step R over L, step L side
- 3-4 Cross step R behind L, turning $\frac{1}{4}$ left step L forward (12 o'clock)
- 5-6 Step R forward, pivot $\frac{1}{2}$ left (6 o'clock)
- 7-8 Step R forward, step L together

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Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P
