

Day of the Dead

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Dan Albro (USA) - March 2018

Music: Day of the Dead - Wade Bowen



Especially for: Saint Remy de Provence, France, March 17 & 18, 2018

Intro: 32 count Intro- Start with Vocals - * Easy Tag & Restart

[1-8] ROCKING CHAIR, HEEL GRIND ¼ TURN, ROCK, STEP

- 1,2,3,4 Rock fwd R heel, replace weight L, rock back R, replace weight L
- 5,6 Rock fwd R heel, fan R toes left to right turning ¼ right replacing weight on L
- 7,8 Rock back R, replace weight L

[9-16] STEP FWD, TOUCH, STEP BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1,2,3,4 Step fwd R, touch L next to R(clap), step back L, touch R next to L(clap)
- 5,6,7,8 Step side R, touch L next to R(clap), step side L, touch R next to L(clap)

[17-24] SIDE, TOGETHER, SIDE, TOUCH, SIDE, BEHIND, ¼ TURN, BRUSH

- 1,2,3,4 Step side R, step L next to R, step side R, touch L next to R
- 5,6,7,8 Step side L, cross step R behind L, turn ¼ left stepping fwd L, brush R

[25-32] STEP, HOLD, STEP, HOLD, STEP, ½ PIVOT, STEP, HOOK BEHIND

- 1,2,3,4 Cross step R fwd, hold, cross step fwd L, hold
- 5,6,7,8 Step fwd R, pivot ½ turn left (weight on L), step fwd R, hook L behind R

* Tag-Restart: Wall 6, Replace count 8 with stomp fwd L. Then restart the dance.

[33-40] RUMBA BOX, ¼ TURN LEFT STEPPING SIDE LEFT

- 1,2,3,4 Step side L, step R next to L, step fwd L, hold
- 5,6,7,8 Step side R, step L next to R, step back R, turn ¼ left stepping side L

[41-48] WEAWE LEFT, CROSS ROCK, REPLACE, SIDE, HOLD

- 1,2,3,4 Cross step R over L, step side L, cross step R behind L, step side L
- 5,6,7,8 Cross rock R over L, replace weight L, step side R, hold

[49-56] CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER

- 1,2,3,4 Cross step L over R, hold, step side R, step L next to R
- 5,6,7,8 Cross step R over L, hold step side L, step R next to L

[57-64] STEP, LOCK, STEP, BRUSH, STEP, ½ PIVOT, STOMP FWD, STOMP FWD

- 1,2,3,4 Step fwd L, cross step R behind L, step fwd L, brush R fwd
- 5,6,7,8 Step fwd R, pivot ½ left (weight on L) stomp R fwd, stomp L fwd

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