

Grand Piano

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Angéline Fourmage (FR) & Maryse Fourmage (FR) - February 2018

Music: Grand Piano - Nicki Minaj



Sequence: AAA-BB -C -AAA-BB -C- Tag -Final

Start : On the lyrics

Part A (16 Count)

A[1-8] Basic Night Club, Diamond $\frac{1}{2}$ R, Vine $\frac{1}{4}$ L

- 1&2& RF to the R side, LF behind RF, Cross RF over LF
- 3-4& LF back to the R diagonal, RF back to the R diagonal, LF back to the R diagonal
- 5-6& RF to the R side (3:00), LF forward to the R diagonal, RF forward to the diagonal
- 7-8& LF to the L side (6 :00), RF behind LF, make $\frac{1}{4}$ L with LF forward (3 :00)

A[9-16] Rock, togetherx2, Walk, Step turn $\frac{1}{2}$ L, Drag

- 1-2& RF forward recover to LF, RF next to LF
- 3-4& LF forward recover to RF, LF next to RF
- 5-6 Walk RF forward, LF forward
- 7-8& RF forward, turn $\frac{1}{2}$ L (your weight on LF), drag RF next to LF (9:00)

Part B (16 Count)*

B[1-8] Out, Ball cross, Basic night club R, Out, ball cross, Basic night club L

- 1&2& RF to the R side, LF to the L side, Ball RF next to LF, Cross LF over RF
- 3-4& RF to the R side, LF behind RFm Cross RF over LF
- 5&6& LF to the L side, RF to the R side, Ball LF next to RF, Cross RF over LF
- 7-8& LF to the L side, RF behind LF, Cross LF over RF

B[9-16] Press R, Drag, Swayx3, Make $\frac{1}{4}$ L, Spiral Turn

- 1-2& Press RF to the little diagonal, Recover to the LF, Drag RF next to LF
- 3-4 RF to the R side with sway R, sway L
- 5-6 Sway R, LF to the L side with $\frac{1}{4}$ L (6:00)
- 7-81 RF forward, Spiral full turn L with your weight on RF, LF forward

Part C (32 Count)

C[1-8] Diamond $\frac{1}{2}$ L, Step, Cross, Sweep, Weave, Step turn $\frac{1}{2}$ L

- 1-2& RF to the R side, LF back to the L diagonal, RF back to the L diagonal
- 3-4& LF to the L side (3.00), RF forward to the L diagonal, LF forward to the L diagonal
- 5-6 RF to the R side (12.00), LF behind RF with sweep R front to the back
- 7&8& Cross RF behind LF, make $\frac{1}{4}$ L with LF forward, RF forward, make your $\frac{1}{2}$ L weight on LF

C[9-16] Walkx3, Step turn $\frac{1}{2}$ R, Step walkx2, Platform turn, Step

- 1-2 Walk RF, LF forward
- 3-4 RF forward, LF forward
- 5-6 Make $\frac{1}{2}$ (your weight on FR), LF forward
- 7-8& RF forward, platform full turn (your make your weight on RF), LF forward

C[17-24] Diamond $\frac{1}{2}$ L, Step, Cross, Sweep, Weave, Step turn $\frac{1}{2}$ L

- 1-2& RF to the R side, LF back to the L diagonal, RF back to the L diagonal
- 3-4& LF to the L side (3.00), RF forward to the L diagonal, LF forward to the L diagonal
- 5-6 RF to the R side (12.00), LF behind RF with sweep R front to the back
- 7&8& Cross RF behind LF, make $\frac{1}{4}$ L with LF forward, RF forward, make your $\frac{1}{2}$ L weight on LF

C[25-32] Walk X2, Knee Swing, step turn 1/2L, step Drag

- 1-2 Walk RF, LF forward
- 3&4& Raise R knee and roll R knee in, swing R knee out, roll R knee in, swing R knee out
- 5-6 RF forward, turn ½ L (your weight in on RF)
- 7-8 LF forward, Drag RF next to LF

Tag (8 count)

[1-8] Full turn+Make a violon

- 1-2 Make ½ L RF back, make ½ L LF forward
- 3-8 Press and with arm movement play a violin (don't forget recover to the LF)

Final (44 count) (Attention : The part musical is very difficult)

F[1-8] Cross, Step, Cross, Sweep, Cross, Step, Cross, Sweep

- 1-2 Cross RF over LF, LF to the L side
- 3-4 Cross RF over LF, Sweep L forward back to the front
- 5-6 Cross LF over RF, RF to the R side
- 7-8 Cross LF over RF, Sweep R from back to the front

F[9-16] Rock Step ½ R, Sweep, Cross, Step, Cross, Sweep

- 1-2 Rock RF forward, recover to the LF
- 3-4 Make ½ R with RF forward, sweep LF from back to the front
- 5-6 Cross LF over RF, RF to the R side
- 7-8 Cross LF over RF, Sweep R from back to the front

F[17-24] Cross, Step, Cross, Sweep, Step, Touch, Walk back

- 1-2 Cross RF over LF, LF to the R side
- 3-4 Cross RF over LF, Sweep L from back to the front
- 5-6 LF forward, touch RF behind LF
- 7-8 RF back, LF back

F[25-32] Drag, Hook, Walk, Holdx2

- 1-4 Drag slowly for make hook RF
- 5-6 Walk RF, Hold
- 7-8 Walk LF, Hold

F[33-40] Step turn ½ L, Stomp, Hold, Rumba box

- 1-2 RF forward ½ L
- 3-4 Stomp RF next to LF, Hold
- 5-6 RF to the R side, LF to the RF
- 7-8 RF back, Touch, LF to the RF

F[41-44] Side, Together, Side, Sweep

- 1-2 LF to the L side, RF to the LF
- 3-4 LF with ¼ L, Sweep from back to the front, RF with ¼ L

*** ATTENTION : For option with arms, to look video !**

Thank you

Smile and enjoy the dance Contact : maellynedance@gmail.com
