

# Rie Y Llorca

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ayu Permana (INA) - February 2018

Music: Rie y Llorca - Celia Cruz



The dance starts after 32 counts from the first time the music begin to clink

## **SECTION 1. SIDE - BACK - RECOVER – FORWARD LOCKSTEP – FORWARD – RECOVER – SHUFFLE 1/4 TURN (03.00)**

1-2-3 Step R to right side - Step/rock L backward - Recover on R  
4&6 Step L forward - Step R behind R - Step L forward  
6-7 Step/rock R forward - Recover on L  
8&1 Turn 1/4 right, stepping R to right side (3) - Step L close to R - Step R to right side

## **SECTION 2. CROSS - SIDE - SAILOR STEP - CROSS - 1/4 TURN - SHUFFLE 1/4 TURN (09.00)**

2-3 Cross L over R - Step R to right side  
4&5 Step L behind R - Step R to right side - Step L to left side  
6-7 Cross R over L - Turn 1/4 right, step back on L (6)  
8&1 Turn 1/4 right, stepping R to right side (9) - Step L close to R - Step R to right side

## **SECTION 3. (LEFT & RIGHT) CROSS, RECOVER, CHASSE (09.00)**

2-3 Cross/rock L over R - Recover on R  
4&5 Step L to left side - Step R close to L - Step L to left side  
6-7 Cross/rock R over L - Recover on L  
8&1 Step R to right side - Step L close to R - Step R to right side

## **SECTION 4. PIVOT 1/2 TURN - FORWARD LOCKSTEP - PIVOT 3/4 TURN - CHASSE (06.00)**

2-3 Step L forward - Turn 1/2 right, step on R (3)  
4&5 Step L forward - Step R behind L - Step L forward  
6-7 Step R forward - Turn 3/4 left, step L slightly forward (6)  
8&1 Step R to right side - Step L close to R - Step R to right side

## **SECTION 5. BACK - RECOVER - KICK BALL CROSS - SIDE - RECOVER - GRAPEVINE (06.00)**

2-3 Step/rock L backward - Recover on R  
4&5 Kick L forward - Step L next to R - Cross R over L  
6-7 Step/rock L to left side - Recover on R  
8&1 Step L behind R - Step R to right side - Cross L over R

## **SECTION 6. SIDE - TOGETHER - FORWARD LOCKSTEP - TOE TOUCH - DRAG - TOE SWITCHES (6)**

2-3 Step R to right side - Step L next to R  
4&5 Step R forward – Step L behind R – Step R forward  
6-7 Touch L toe out to left side - Drag L toe toward R  
8&1 Touch L toe forward - Step L next to R - Touch R toe forward

**\* (Restart here on wall 3)**

## **SECTION 7. DIAGONAL FORWARD - BACK - BACK LOCKSTEP - BACK - HITCH - CROSS SHUFFLE (03.00)**

2-3 Step R diagonally forward (5) - Step back on L  
4&5 Step R backward - Cross L over R - Step R backward  
6-7 Step L backward - Hitch R (5)  
8&1 Squaring up to face (3) Cross R over L - Step back on L - Cross R over L

**\*\* (Restart here on Wall 5 and begin the next wall (wall 6) after doing 3 counts Tag )**

**SECTION 8. SIDE - RECOVER - BEHIND - FORWARD - FORWARD - RECOVER - BACK - TOGETHER (06.00)**

|     |                                                                        |
|-----|------------------------------------------------------------------------|
| 2-3 | Step/rock L to left side - Recover on R                                |
| 4&5 | Step L behind R - Make 1/4 turn right, step R forward - Step L forward |
| 6-7 | Step/rock R forward - Recover on L                                     |
| 8&  | Step R backward - Step L next to R                                     |

**REPEAT**

**RESTARTS AND TAG:**

**\* First Restart** happen on wall 3 after 48 counts (Section 6) .. Do Section 6 until (count 8&), then start the next wall (wall 4) by stepping R forward as count 1, instead of toe touch.

**\*\* Second Restart** happen on wall 5 after 56 counts (Section 7) .. Do Section 7 until finish (count 8&1), and then do another three steps as a Tag .. then start the next wall from the beginning

**TAG:**

|       |                                                                                               |
|-------|-----------------------------------------------------------------------------------------------|
| 2-3-4 | Step L to left side - Touch R toe to right side - making 1/4 turn right on L, flick R (06.00) |
|-------|-----------------------------------------------------------------------------------------------|

**HAVE FUN AND HAPPY DANCING ..**

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