

White Noise

Count: 64

Wall: 4

Level: Improver

Choreographer: Magali Chabret Erhard (FR) - September 2017

Music: White Noise - Lindsay Ell : (CD: The Project)



#32 counts intro

S1 : R ROCKING CHAIR, ROCK FWD, ½ TURN R, SWEEP

- 1-4 Rock forward on RF – recover onto LF – rock back on RF – recover onto LF
- 5-6 Rock forward on RF – recover onto LF
- 7-8 Turn 1/2 right stepping RF forward – sweep LF forward (6:00)

S2 : CROSS TOE STRUT, BACK, CLOSE, R & L TOE STRUTS FWD

- 1-2 Cross left toe over RF – drop left heel
- 3-4 Step back on RF – close LF next to RF
- 5-8 Step forward on right toe – drop right heel – step forward on left toe – drop left heel

**** Restart here, wall 3**

S3 : STEP LOCK STEP, BRUSH, STEP LOCK STEP, BRUSH

- 1-4 Step RF diagonally right forward – lock LF behind RF – step RF diagonally right forward – brush LF
- 5-8 Step LF diagonally left forward – lock RF behind LF – step LF diagonally left forward – brush RF

S4 : PIVOT ½ TURN L, PIVOT ¼ TURN L, JAZZ BOX SQUARE

- 1-2 Step RF forward – pivot 1/2 turn left (12:00)
- 3-4 Step RF forward – pivot 1/4 turn left (9:00)
- 5-8 Cross RF over LF – step back on LF – step RF to right side – cross LF over RF

S5 : SIDE, TOUCH, SIDE, TOUCH, R ROLLING VINE, TOUCH

- 1-2 Step RF to right side – touch LF beside RF
- 3-4 Step LF to left side – touch RF beside LF
- 5-6-7 Turn 1/4 right stepping RF forward – turn 1/2 right stepping back on LF – turn 1/4 right stepping RF to side (9:00)
- 8 Touch LF next to RF

S6 : SIDE, TOUCH, SIDE, TOUCH, WEAVE ¼ TURN L

- 1-2 Step LF to left side – touch RF beside LF
- 3-4 Step RF to right side – touch LF beside RF
- 5-8 Step LF to left side – step RF behind LF – turn 1/4 left stepping LF forward – step RF forward (6:00)

S7 : KICK, KICK, BACK ROCK, MODIFIED MONTEREY ¼ TURN L

- 1-2 Kick LF forward – kick LF forward
- 3-4 Rock back on LF – recover onto RF
- 5-8 Point LF to left side – turn 1/4 left stepping LF next to RF – point RF to right side – touch RF next to LF (3:00)

S8 : MODIFIED MONTEREY ½ TURN R, COASTER STEP, BRUSH

- 1-4 Point RF to right side - turn 1/2 right stepping RF next to LF – point LF to left side – touch LF next to RF (9:00)
- 5-6-7 Step back on ball of LF – close RF next to LF – step LF forward
- 8 Brush RF forward

* Restart durin wall 3 after 16 counts, facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.
