

Salsa Cheap Thrills

COPPER KNOB
STEPPERS

Count: 80

Wall: 4

Level: Intermediate

Choreographer: Nina Chen (TW) & Penny Tan (MY) - October 2017

Music: Una Noche Más (feat. Tito Nieves, Mandinga & Surbana) - Jay Lugo



Intro: 32 counts

Sec1: FWD MAMBO, BACK MAMBO, MAMBO 1/2 R, FWD SHUFFLE

1&2 Rock RF fwd - Recover on LF - Step RF back
3&4 Rock LF back - Recover on RF - Step LF fwd
5&6 Rock RF fwd - Recover on LF - 1/2 turn R (6:00) step RF fwd
7&8 Fwd shuffle (L R L)

Sec2: FWD MAMBO, BACK MAMBO, MAMBO 1/2 R, FWD SHUFFLE

1&2 Rock RF fwd - Recover on LF - Step RF back
3&4 Rock LF back - Recover on RF - Step LF fwd
5&6 Rock RF fwd - Recover on LF - 1/2 turn R (6:00) step RF fwd
7&8 Fwd shuffle (L R L)

Sec3: 3 STOMP - TOGETHER, (L&R) SIDE - ROCK BACK - RECOVER

1234 Stomp RF to R three times - Step RF beside LF
5-6& Step LF to L - Rock RF behind LF - Recover on LF
7-8& Step RF to R - Rock LF behind RF - Recover on RF

Sec4: 3 STOMP - TOGETHER, (R&L) DIAGONAL FWD SHUFFLE

1234 Stomp LF to L three times - Step LF beside RF
5&6 R diagonal fwd shuffle (R L R)
7&8 L diagonal fwd shuffle (L R L)

Sec5: 1/4 R ROCK BACK - RECOVER - 1/4 L SIDE, 1/4 L ROCK BACK - RECOVER - 1/4 R SIDE, (x2)

1&2 1/4 turn R (3:00) Rock RF back - Recover on LF - 1/4 turn L (12:00) step RF to R
3&4 1/4 turn L (9:00) Rock LF back - Recover on RF - 1/4 turn R (12:00) step LF to L
5&6 1/4 turn R (3:00) Rock RF back - Recover on LF - 1/4 turn L (12:00) step RF to R
7&8 1/4 turn L (9:00) Rock LF back - Recover on RF - 1/4 turn R (12:00) step LF to L

Sec6: FWD PIVOT 1/2 L, FWD PIVOT 1/2 R, KICK BALL CROSS. (x2)

1&2 Step RF fwd - Pivot 1/2 turn L (6:00) recover on LF - Step RF fwd
3&4 Step LF fwd - Pivot 1/2 turn R (12:00) recover on RF - Step LF fwd
5&6 Kick RF diagonal fwd - Step RF beside LF - Cross LF over RF
7&8 Kick RF diagonal fwd - Step RF beside LF - Cross LF over RF

Sec7: CHASSE TO R - 1/4 L HITCH, CHASSE TO L - 1/4 L HITCH, CHASSE TO R - 1/4 L HITCH, CHASSE TO L

1&2& Step RF to R - Step LF beside RF - Step RF to R - 1/4 turn L (9:00) hitch LF
3&4& Step LF to L - Step RF beside LF - Step LF to L - 1/4 turn L (6:00) hitch RF
5&6& Step RF to R - Step LF beside RF - Step RF to R - 1/4 turn L (3:00) hitch LF
7&8 Step LF to L - Step RF beside LF - Step LF to L

Sec8: CORTA JACA, VINE 1/4 R, CORTA JACA

1&2& Rotation R heel fwd - Recover on LF - Touch R toe back - Recover on LF
3&4& Cross RF over LF - 1/8 turn R (4:30) step LF back - Step RF back - Hitch LF
5&6 1/8 turn R (6:00) step LF back - Step RF to R - Step LF slightly cross RF

7&8& Rotation R heel fwd - Grinding 1/4 turn R (9:00) step LF back - Touch R toe back- Recover on LF

Sec9: (R&L) KICK - STEP. (x2), (R&L) BACK MAMBO

1&2& Kick RF fwd - Step RF slightly fwd - Kick LF fwd - Step LF slightly fwd

3&4& Kick RF fwd - Step RF slightly fwd - Kick LF fwd - Step LF slightly fwd

5&6 Rock RF back - Recover on LF - Step RF beside LF

7&8 Rock LF back - Recover on RF - Step LF beside RF

Sec10: (R&L) CROSS MAMBO, (R&L) CUCARACHA SIDE STEP

1&2 Cross RF over LF - Recover on LF - Step RF to R

3&4 Cross LF over RF - Recover on RF - Step LF to L

5&6 Rock RF to R (rolling hips from R to L) - Recover onto LF - Step RF beside LF

7&8 Rock LF to L (rolling hips from L to R) - Recover onto RF - Step LF beside RF

Have Fun & Happy Dancing !!!

Contacts :-

Nina Chen : nina.teach.dance@gmail.com

Penny Tan : pennytanml@hotmail.com
