

Oath

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - September 2017

Music: Oath - Tian Winter : (Album: Oath-Single - iTunes)



Intro: Count 32

[S1] Cross Rock, Cha-Cha-Cha, Step 3/4R Pivot, Cha-Cha-Cha

- 1 2 Cross R over L, Recover weight on L
- 3&4 Cha-Cha-Cha RLR on the spot
- 5 6 Step L fwd, Turning 3/4R weight ending on R
- 7&8 Cha-Cha-Cha LRL on the spot (9:00)

[S2] Fwd (Heels In), Heels Out, Charleston Walk Back RL, Out-Out, Hold, Step 1/4L Paddle

- 1 2 Touch R toe fwd and twist heels in, Twist heels out and swing R from the front to the back
- 3&4 Stepping R back and twist heels in, Twist heels out, Stepping L back and twist heels in
- &5 6 Out-Out (Step R to side (&), Step L to side (5)), Hold (6)
- 7-8 Step R fwd, Turning 1/4L weight ending on L (Styling: rolling hip anticlockwise) (6:00)

[S3] Side, Together, Point Cross-Side, Behind, Point Side-Fwd, 1/2R Flick

- 1 2 Step R to right side, Step L together
- 3 4 5 Cross point R fwd, Point R to right side, Step R behind L
- 6 7 Point L to left side, Point L fwd
- 8 Turning 1/2R on ball of right foot and flick L back (12:00)

[S4] Cross Samba, 1/4R Samba, Cross Samba, 1/4R Samba

- 1&2 Cross L over R, Rock/step R to right side, Recover weight on L
- 3&4 Turning 1/4R cross R over L, Rock/step L to left side, Recover weight on R
- 5&6 Cross L over R, Rock/step R to right side, Recover weight on L
- 7&8 Turning 1/4R cross R over L, Rock/step L to left side, Recover weight on R (6:00)

[S5] Fwd, Fwd, Fwd, 1/4L Touch, Cross, Side, Hitch, Behind, Side, Back, Hitch

- 1 2 Step L fwd, Step R fwd
- 3 4 Step L fwd, Turning 1/4L on ball of left foot and touch R next to L (3:00)
- 5&6& Cross R over L, Step L to left side, Hitch R, Step R behind L
- 7&8 Step L to left side, Step R back, Hitch L (3:00)

[S6] Samba Back RL (Travelling Back), Back Rock, Fwd, 1/4L Touch

- 1&2 Step L behind R, Rock/step R to right side, Recover weight on L
- 3&4 Step R behind L, Rock/step L to left side, Recover weight on R
- 5 6 Step L back, Recover weight on R
- 7 8 Step L fwd, Make a 1/4L turn on left foot and touch R next to L (6:00)

[S7] Fwd, Fwd, Rock Fwd, Bazooka Step (Step Back-a-1/4Cross, Replace, Step Back-a-1/4Cross)

- 1 2 Step R fwd, Step L fwd (12:00)
- 3 4 Rock/step R fwd, Recover weight on L
- 5a6a Step R back (push back) (5), Turning 1/4L step L next to R (a), Cross R over L (6), Turning 1/4R step L back (a)
- 7a8 Step R back (push back), Turning 1/4L step L next to R, Cross R over L (9:00)

[S8] Side Rock, Sailor Step, Twist, Twist, Twist, Replace

- 1 2 Rock/step L to left side, Recover weight on R
- 3&4 Turning 1/4L step L behind R, Step R to right, Step L next to R

5 6 Slightly bend knees and twist heels to right side, Twist heels to left
7 8 Twist heels to right, Replace to center (6:00)

(updated: 1/9/17)

Contact: (hirokoclinedancing@gmail.com)
