

Irish Party

Count: 64

Wall: 4

Level: Improver

Choreographer: Magali Chabret Erhard (FR) - October 2016

Music: An Irish Party in Third Class (includes "John Ryan's Polka" and "Blarney Pilgrim") - Gaelic Storm : (CD: Titanic, Collector's Anniversary Edition - March, 23, 2012]146 bpm)



#16 counts intro

S1 – STEP, BRUSH, STEP, BRUSH, STEP, BRUSH, STEP, BRUSH

- 1-4 Step R forward – brush L forward – step L forward – brush R forward
- 5-8 Step R forward – brush L forward – step L forward – brush R forward

S2 – STOMP-UP TWICE, KICK TWICE, BACK ROCK, PIVOT ¼ LEFT

- 1-2 Stomp R beside L – stomp R beside L (keeping weight on L)
- 3-4 Kick R forward – kick R forward
- 5-6 Rock back on R – recover on to L forward
- 7-8 Step R forward – pivot 1/4 turn L (weight on L) (9:00)

S3 – WEAVE LEFT, CROSS ROCK, SIDE, STOMP DOWN

- 1-4 Cross R over L – step L to L side – cross R behind L – step L to L side
- 5-6 Cross rock R over L – recover onto L back
- 7-8 Step R to R side – stomp L beside R (taking weight on L)

S4 – HEEL SWITCHES, RIGHT ROCKING CHAIR

- 1-2 Touch R heel forward – hold
- &3-4 Step R beside L – touch L heel forward – hold
- &5-8 Step L beside R – rock R forward – recover onto L – rock back on R – recover onto L

S5 – STEP, BRUSH, BRUSH, BRUSH, STOMP, STOMP, HEEL SPLIT

- 1-4 Step R forward – brush L forward – brush L across R – brush L forward
- 5-6 Stomp L forward – stomp R behind L
- 7-8 Swivel both heels out – swivel both heels in (weight on L)

S6 – JAZZ BOX ¼ TURN RIGHT, JAZZ BOX ¼ TURN RIGHT

- 1-4 Cross R over left – 1/4 turn R stepping back on L – step R to R side – cross L over R (12:00)
- 5-8 Cross R over left – 1/4 turn R stepping back on L – step R to R side – cross L over R (3:00)

S7 – TOE SWITCHES, POINT, HOOK, POINT, FLICK

- 1-2 Point R to R side – hold
- &3-4 Step R beside L – point L to L side – hold
- &5-8 Step L beside R – point R forward – hook R in front of L knee – point R forward – flick R to R side

S8 – STEP LOCK STEP, FLICK, STEP LOCK STEP, FLICK

- 1-4 Step R forward – lock L behind R – step R forward – flick L backward
- 5-8 Step L forward – lock R behind L – step L forward – flick R backward

* Tag at the end of 3rd wall (9:00) *

STEP-BRUSH x4, JAZZ BOX 1/8 TURN x2, CLAP x4

- 1-4 Step R forward – brush L forward – step L forward – brush R forward
- 5-8 Step R forward – brush L forward – step L forward – brush R forward
- 1-4 Cross R over L – 1/8 turn R stepping back on L – step R to R side – cross L over R
- 5-8 Cross R over L – 1/8 turn R stepping back on L – step R to R side – cross L over R (12:00)

« Croquez la vie à pleines danses ! » Magali Chabret - Original stepsheet of the choreographer - galicountry76@yahoo.fr
