

I Came To Love You

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Gary O'Reilly (IRE) & Dee Musk (UK) - September 2016

Music: I Came To Love You - Alexander Rybak : (iTunes)



#16 count intro

Section 1: Side Rock, Cross, Sweep, Cross, Side, Behind, Sweep.

- 1 2 Rock right to right side (1), recover on left (2)
- 3 4 Cross right over left (3), sweep left around from back to front (4)
- 5 6 Cross left over right (5), step right to right side (6)
- 7 8 Cross left behind right (7), sweep right around from front to back (8)

Section 2: Behind, Side Rock, Behind, Side Rock, Behind, ¼

- 1 2 3 Step right behind left (1), rock left to left side (2), recover on right (3)
- 4 5 6 Step left behind right (4), rock right to right side (5), recover on left (6)
- 7 8 Step right behind left (7), make a ¼ turn left stepping forward on left (8) [9:00]

Section 3: Step ½ Pivot, ¼, Behind, ¼, Hitch ¼, Cross, Hold

- 1 2 Step forward on right (1), pivot ½ turn left (2) [3:00]
- 3 4 ¼ turn left stepping right to right side (3), step left behind right (4) [12:00]
- 5 6 ¼ turn right stepping forward on right (5), ¼ turn right hitching left knee (6) [6:00]
- 7 8 Cross left over right (7), hold (8)

*Restart during wall 7, facing [6:00]

Section 4: Hinge ½ Turn L, Cross Rock, Side, Hold, Ball Point, Drag/Touch

- 1 2 ¼ turn left stepping back on right (1), ¼ turn left stepping left to left side (2) [12:00]
- 3 4 Cross rock right over left (3), recover on left (4)
- 5 6 Step right to right side (5), hold (6)
- & 7 8 Step left next to right (&), point right to right side slightly dipping down (7), drag right next to left touching right next to left (8)

*Restart during wall 2 & 5, facing [6:00]

Section 5: ¼, Rock Recover, Back, ½, Rock Recover, ¼

- 1 2 ¼ turn right stepping forward on right (1), rock forward on left (2) [3:00]
- 3 4 Recover on right (3), step back on left (4)
- 5 6 ½ turn right stepping forward on right (5), rock forward on left (6) [9:00]
- 7 8 Recover on right (7), ¼ turn left stepping slightly forward on left (8) [6:00]

Section 6: Cross, Touch, Back, ½, Cross, Touch, Back, ¼

- 1 2 Cross right over left (1), touch left next to outside of right heel (2)
- 3 4 Step back on left (3), ½ turn right stepping forward on right (4) [12:00]
- 5 6 Cross left over right (5), touch right next to outside of left heel (6)
- 7 8 Step back on right (7), ¼ turn left stepping slightly forward on left (8) [9:00]

Section 7: Cross, Back, Back, Cross, Back, ½, Pivot ½

- 1 2 Cross right over left (1), step diagonally back on left (2)
- 3 4 Step diagonally back on right (3), cross left over right (4)
- 5 6 Step diagonally back on right (5), ½ turn left stepping forward on left (6) [3:00]
- 7 8 Step forward on right (7), pivot ½ turn over left (8) [9:00]

Section 8: Step Lock Step, Sweep, Jazzbox ¼ Touch

- 1 2 Step forward on right (1), lock step left behind right (2)
- 3 4 Step forward on right (3), sweep left around from back to front (4)

5 6 Cross left over right (5), step back on right (6)
7 8 $\frac{1}{4}$ turn left stepping left to left side (7), touch right next to left (8) [6:00]

Ending: Complete the dance with a dramatic and fantastic hinge turn to face [12:00] crossing right over left as the music ends.

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