

On Fire

Count: 48

Wall: 2

Level: Advanced NC2S

Choreographer: Dee Musk (UK) - September 2016

Music: On Fire - Stefanie Heinzmann : (Album: Chance of Rain - 3:33)



#16 Count Intro – Start on the word 'All' – Approx 10 seconds.

Track available from [iTunes.co.uk](https://www.apple.com/itunes/uk/album/on-fire-by-stefanie-heinzmann/1445111111)

S1: Step Reverse, Back Rock, Prissy Walk R, L, Step $\frac{3}{4}$ Turn L, Behind $\frac{1}{2}$ Turn R.

- 1,2 Step forward on R, make a $\frac{1}{2}$ turn R stepping back on L.
- &3 Rock back on R, recover weight to L.
- 4,5 Slightly cross R over L, slightly cross L over R.
- 6&7 Step forward on R, make a $\frac{3}{4}$ turn L, step R to R side.
- 8&1 Cross step L behind R, make a $\frac{1}{4}$ turn R stepping forward on R, make a $\frac{1}{4}$ turn R stepping L to L side. □ (3 o'clock).

S2: Sailor Side, Behind Side Cross, Side Touch Side, Behind Side Cross.

- 2&3 Cross step R behind L, step L in place, step R to R side.
- 4&5 Cross step L behind R, step R to R side, cross L over R.
- 6&7 Step R to R side, touch L beside R, step L to L side.
- 8&1 Cross step R behind L, step L to L side, cross R over L. (3 o'clock).

S3: Scissor Cross, $\frac{3}{4}$ Turn L, Syncopated Rocks Forward R, L.

- 2&3 Step L to L side, close R beside L, cross L over R.
- 4& Make a $\frac{1}{4}$ turn L stepping back on R, make a $\frac{1}{2}$ turn L stepping forward on L.
- 5,6& Rock forward on R, recover weight to L, step R beside L.
- 7,8& Rock forward on L, recover weight to R, step L beside R. (6 o'clock).

S4: Cross, Back, Back, Cross, Back $\frac{1}{4}$ Turn L Point, $\frac{1}{2}$ Turn R Sweep, Cross, $\frac{1}{4}$ Turn L, Side.

- 1 Cross R over L.
- 2&3 Step back and slightly to the L on L, step back and slightly to the R on R, cross L over R.
- 4&5 Step back on R, make a $\frac{1}{4}$ turn L stepping L to L side, point R to R side.
- 6,7 Make a $\frac{1}{2}$ turn R stepping R beside L whilst sweeping L to in front of R, cross L over R.
Ending
- 8& Make a $\frac{1}{4}$ turn L stepping back on R, step L to L side. (6 o'clock).

Restart from here during wall 5 – begin again facing 6 o'clock wall. □

S5: Step, Mambo Step, Back, Reverse $\frac{1}{2}$ Turn L, Step, Mambo Step, Back, Reverse $\frac{1}{4}$ Turn L, Cross.

- 1,2&3 Step forward on R, rock forward on L, recover weight to R, step back on L.
- 4& Step back on R, make a reverse $\frac{1}{2}$ turn L stepping forward on L.
- 5,6&7 Step forward on R, rock forward on L, recover weight to R, step back on L.
- 8&1 Step back on R, make a reverse $\frac{1}{4}$ turn L stepping L to L side, cross R over L. □ (9 o'clock).

S6: Hinge $\frac{1}{2}$ Turn R Cross, Travelling R Scissor Cross, Travelling L Scissor Cross, $\frac{3}{4}$ Turn L.

- 2&3 Make a $\frac{1}{4}$ turn R stepping back on L, make a $\frac{1}{4}$ turn R stepping R to R side, cross L over R.
- 4&5 Slightly travelling back step R to R side, step L beside R, cross R over L.
- 6&7 Slightly travelling back step L to L side, step R beside L, cross L over R.
- 8& Make a $\frac{1}{4}$ turn L stepping back on R, make a $\frac{1}{2}$ turn L stepping forward on L. □ (6 o'clock).

Restart during wall 5 – dance up to and including count 32& - begin again facing 6 o'clock wall.

Optional ending: Start wall 7 facing 12 o'clock and dance up to and including count 31 ** facing 9 o'clock wall,

make a $\frac{3}{4}$ turn L, then step forward on the R – Ta Dah!!!

Enjoy

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