

Rosa

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - September 2016

Music: Rosa Tejana - Rick Orozco : (Not on iTunes)



(Intro: 16 counts)

[S1] unwind 1/2, side rock, cross shuffle, 1/4L back, back

- 1-2 Touch right back, unwind ½ right (weight on right)
- 3-4 step side on left, replace weight on right
- 5&6 step left cross over right, step right to side, step left cross over right
- 7-8 1/4L back on right, step back on left (3:00)

[S2] back rock, 5/8L back lock back, 1/2L, cross 1/4R, 1/4R back lock back

- 1-2 step back on right, step forward on left
- 3&4 turn 5/8L & step back on right, step back cross on left over right, step back on right
- 5-6 turn ½L on left forward, turn ¼ R on right across left (hinge turn)
- 7&8 turn 1/4R & step back on left, step back on right across left, step back on left(7:30)

[S3] 3/8 R, ¼ sweep, syncro weave(cross-side-behind), out out, behind, side, cross rock, 1/2R hitch, side

- 1-2& step 3/8R on right & 1/4R sweep on left from back to front, step cross on left over right, Step side on right
- 3&4& step left behind right, step R to side, step L to side, step R behind left,
- 5-6 step L to side, step R cross over left
- 7-8& 1/2R hitch on left, step R to side, step L to side (9:00)

[S4] cross, side drag, 1/4L shuffle side, 1/4R ball cross, side drag, 1/4L shuffle

- 1-2 step R cross over left (bend your knee), step L on side & drag right next to left
- 3&4 turn 1/4L step R to side, step L next to right, step R to side (shuffle)
- &5-6 turn 1/4R on L to side, step R cross over L (bend knee), step L to side & drag R next to L
- 7&8 turn 1/4L step R to side, step L next to right, step R to side (shuffle) 6:00

[S5] 2x roll to the left (side, ½, ½, ½), ½ tog, box step cross

- 1-4& step side on L, 1/2L on R, 1/2L on L, 1/2L on R, 1/2L on L tog
- 5-8 Step R cross over L, step L back, step R to side, step L cross over R (box cross) (6:00)

[S6] rolling vine, 1/4R box step w/cross, touch side

- 1-3 turn 1/4R step R forward, turn 1/2R step L back, turn 1/4R & step R to side
- 4-8 turn 1/4R step L cross over R, step R back, step L to side, step R cross over L, point to side (9:00)

[S7] rock back, shuffle, quarter walk

- 1-2 step L back, step R recover
- 3&4 step L forward, step R next to L, step L forward
- 5-8 step R to side (wide step), turn ¼R on L(wide step), turn 1/4R on R (wide step) turn 1/4R on L (wide step)

[S8] 1/4R scissor step, back, 1/4R, step, quick pivot R, step, touch front & hitch

- 1-2&3-4& Turn 1/4R & step R to side (2 counts), step L tog, step R cross over L, step L back turn 1/4R & step R forward
- 5-6&7-8 step L forward, turn 1/2R on R, step L tog, R toe touch front & R hitch

Restarts: -

Wall 3: After count 24: step change at count 23 - make $\frac{1}{4}$ turn touch & hitch (instead of $\frac{1}{2}$ turn) (6:00)

Wall 4: After count 29[ball cross (3:00)], step change: unwind (2 counts) 12:00, touch forward & hitch (12:00)

Please contact me for music availability.....

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