

Lonely Girl (P)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 0

Level: Beginner Partner

Choreographer: Dan Albro (USA) - February 2016

Music: Lonely Girl - Charles Kelley



Intro: 32 counts

Start: □ Man facing 12:00, ladies facing Man. Closed social position.

Man's footwork is described, ladies opposite except where noted.

[1-8] □ □ □ SIDE, TOGETHER, SHUFFLE SIDE, ROCKING CHAIR

1,2,3&4 Step side L, step R next to L, step side L, step R next to L, step side L

5,6,7,8 Rock back R, replace weight on L, rock fwd R, replace weight on L

[9-16] □ □ □ SIDE, TOGETHER, SHUFFLE SIDE, LADIES TURN, SHUFFLE

1,2,3&4 Step side R, step L next to R, step side R, step L next to R, step side R

5,6,7&8 Man: □ Rock back L, replace weight on R, step fwd L, step R next to L, step fwd L

5,6,7 Lady: □ Step fwd R, pivot ½ left (weight on L), turn ¼ left stepping side R

&8 Lady: □ Step L next to R, turn ¼ left stepping back R

Hands □ □ Lady turns under mans left hand

[17-24] □ □ □ MAN TURNS, LADY CHASES, MAN TURNS

1,2,3&4 Man: □ Step fwd R, pivot ½ left (weight on L), step fwd R, step L next to R, step fwd R

5&6,7,8 Man: □ Step fwd L, step R next to L, step fwd L, step fwd R, pivot ½ left (weight on L)

1,2,3&4 Lady: □ Rock back L, replace weight R, step fwd L, step R next to L, step fwd L

5&6,7,8 Lady: □ Step fwd R, step L next to R, step fwd R, rock fwd R, replace weight L

Hands: □ □ Release hands on count 1

[25-32] □ □ STEP, POINT, STEP, POINT, STEP, POINT & POINT & TOUCH

1,2,3,4 Cross step R over L, touch L toe side, cross step L over R, touch R toe side

5,6&7 Cross step R over L, touch L toe side, step L next to R, touch R toe side

&8 Step R next to L, touch L toe next to R

Hands: □ On count 2 pick up ladies right hand with mans left, on count 4 pick up ladies left hand □ in mans right, on count 6 return to closed social position.

Repeat