

Silhouettes of Love

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Rep Ghazali (SCO) - August 2016

Music: Burbujas de amor - Belle Perez



Music Available on download from iTunes

#12 count intro start on vocal (6 sec)

Restart: 3rd wall dance up to count 32 and restart facing back wall

[01-08] R SIDE-L TOG, R SIDE CHASSE, L CROSS ROCK, L SIDE CHASSE □

1-2 step Right to Right side, step Left together

3&4 step Right to Right side, step Left together, step Right to Right side

Cuban hips: step 1-4

5-6 cross rock Left over Right, recover on Right

7&8 step Left to Left side, step Right together, step Left to Left side (12)

[09-16] R CROSS-L POINT, L BACK-R POINT, R SHUFFLE BACK, L ROCK BACK

1-2 cross Right over Left, point Left to Left side

3-4 step back Left, point Right to Right side

5&6 step back Right, step Left together, step back Right

7-8 rock back Left, recover on Right (12)

[17-24] L SHUFFLE FWD, R FWD-½ PIVOT, TRIPLE ½ TURN, L SWAY ¼ TURN-R SWAY

1&2 step forward Left, step Right together, step forward Left

3-4 step forward Right, ½ pivot turn Left (6)

5&6 triple ½ turn Left by stepping Right-Left-Right on the spot (12)

7-8 make ¼ turn Left sway Left to Left, sway Right to Right (9)

[25-32] L CROSS-R SIDE, L CROSS SHUFFLE, R TOE STRUT, L ¼ TURN TOE STRUT

1-2 cross Left over Right, step Right to Right side

3&4 cross Left over Right, step Right to Right side, cross Left over Right

5-6 touch Right toe to Right side, drop Right heel on the floor

7-8 ¼ turn Left by touching Left toe to Left side, drop Left heel on the floor (6)

Restart: 3rd wall and restart facing back wall

[33-40] R ¼ TURN-L TOUCH, L KICK BALL CROSS, L SIDE-R TOG, L ¼ TURN CHASSE

1-2 ¼ turn Left by stepping Right to Right side, touch Left together (3)

3&4 kick Left forward, step back Left, cross Right over Left

5-6 step Left to Left side, step Right together

7&8 step Left to Left side, step Right together, ¼ turn Left by stepping forward Left (12)

Cuban hips: step 37-40

[41-48] R ROCKING CHAIR, R FWD-½ PIVOT, FULL TURN L

1-2 rock forward Right, recover on Left

3-4 rock back Right, recover on Left

5-6 step forward Right, ½ pivot turn Left (6)

7-8 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward Left (6)

Non turner: walk forward Right-Left

[49-56] R SHUFFLE FWD, L ROCK FWD, L BACK-R POINT, R BACK-L POINT

1&2 step forward Right, step Left together, step forward Right

3-4 rock forward Left, recover on Right
5-6 step back Left, point Right to Right side
7-8 step back Right, point Left to Left side (6)

[57-64] FIGURE 8 WEAWE & TOUCH

1-2 cross Left over Right, step Right to Right side
3-4 cross Left behind Right, $\frac{1}{4}$ turn Right by stepping forward Right (9)
5-6 step forward Left, $\frac{1}{2}$ pivot turn Right (3)
7-8 $\frac{1}{4}$ turn Right stepping Left to Left side, touch Right beside Left (6)
