

My Passion

COPPER KNOB
STEPPERS

Count: 80

Wall: 1

Level: Phrased Improver

Choreographer: Sally Hung (TW) - July 2016

Music: Re Qing De Sha Mo (熱情的沙漠) - Tiger Huang (黃小琥)



SOD: intro(Tag)/AABA/Tag B5/AA B(40counts) B/A A1

Intro: 16 counts from heavy beats

Intro dance: the same as Tag

Intro dance/Tag (64 counts)

- | | |
|-------------|--|
| 1,2,3&4 | Step fwd R, step fwd L, step fwd R, close L beside R, step fwd R |
| 5,6,7&8 | Step fwd on L, ½ turn L, step fwd L, close R beside L, step fwd L |
| 9&10,11&12 | Cross R over L, rock L to L side, recover on R, cross L over R, rock R to R side, recover on L |
| 13,14,15&16 | Step fwd on R, ½ turn R, step fwd R, close L beside R, step fwd R |
| 17&18,19&20 | Cross L over R, rock R to R side, recover on L, cross R over L, rock L to L side, recover on R |
| 21,22,23&24 | Step fwd on L, ½ turn L, step fwd L, close R beside L, step fwd L |
| 25,26,27&28 | Step fwd R, step fwd L, step fwd R, close L beside R, step fwd R |
| 29,30,31&32 | Step fwd on L, ½ turn L, step fwd L, close R beside L, step fwd L |
| 33,34,35&36 | Rock R over L, recover on L, step R to R, step L beside R, step R to R |
| 37,38,39&40 | Rock L over R, recover on R, step L to L, step R beside L, step L to L |
| 41,42,43,44 | Cross R over L, step L to L, step R behind L, touch L to L side |
| 45,46,47,48 | Cross L over R, step R to L, step L behind R, touch R to R side |
| 49&50,51&52 | Cross mambo on RLR, LRL |
| 53,54,55,56 | Step R fwd, pivot ½ turn L, step R fwd, pivot ½ turn L |
| 57&58,59&60 | Cross mambo on RLR, LRL |
| 61,62,63,64 | Sway R-L-R-L |

SECTION A (36 COUNTS)

A1. WALK FWD R-L-R, KICK, WALK BACK L-R-L, POINT

- | | |
|---------|--|
| 1,2,3,4 | Step fwd R, step fwd L, step fwd R, kick L fwd |
| 5,6,7,8 | Walk back on L-R-L, touch R behind L |

A2. SWAY R-L-R, JUMP, SWAY L-R-L, JUMP

- | | |
|---------|--|
| 1,2,3,4 | Rock R to R side swaying to the R, sway to the L, sway to the R, jump both feet to the R |
| 5,6,7,8 | Rock L to L side swaying to the L, sway to the R, sway to the L, jump both feet to the L |

A3. FWD, POINT, FWD, POINT, SIDE ROCK, RECOVER, CROSS SHUFFLE

- | | |
|---------|--|
| 1,2,3,4 | Step R fwd, touch L to L side, step L fwd, touch R to R side |
| 5,6,7&8 | Rock R to R side, recover onto L, cross shuffle on RLR |

A4. BACK, POINT, BACK, POINT, SIDE ROCK, RECOVER, CROSS SHUFFLE

- | | |
|---------|--|
| 1,2,3,4 | Step back on L, touch R to R side, step back on R, touch L to L side |
| 5,6,7&8 | Rock L to L side, recover onto R, cross shuffle on LRL |

A5. ROCKING CHAIR

- | | |
|---------|--|
| 1,2,3,4 | Rock R fwd, recover onto L, rock back on R, recover onto L |
|---------|--|

SECTION B (44 COUNTS)

B1. BACK SHUFFLE, BACK SHUFFLE, JAZZ BOX

1&2,3&4 Step back R, close L beside R, step back R, step back L, close R beside L, step back L
5,6,7,8 Cross R over L, step back on L, step R to side, step L fwd

B2. FWD SHUFFLE, FWD SHUFFLE, WALK FWD R-L-R, HITCH

1&2,3&4 Step fwd R, close L beside R, step fwd R, step fwd L, close R beside L, step fwd L
5,6,7,8 Step fwd R, step fwd L, step fwd R, hitch L

B3. WALK BACK L-R, COASTER STEP, ¼ TURN L WALK R-L, ¼ TURN R, SWEEP

1,2,3&4 Step back on L, step back on R, step back on L, step R beside L, step L fwd
5,6,7,8 ¼ turn L stepping R fwd, step L fwd, ¼ turn R, sweep L from back to front

B4. ¼ TURN R WALK L-R-L, ¼ TURN L, SWEEP, JAZZ BOX

1,2,3,4 ¼ turn R stepping L fwd, step R fwd, ¼ turn L, sweep R from back to front
5,6,7,8 Cross R over L, step back on L, step R to R side, step L fwd

B5. STEP IN PLACE R-L X4 WITH ARMS MOVEMENT

1,2,3,4 Step in place R-L-R-L with straightening R arm fwd, straight L arm fwd, cross R hand to L upper chest, cross L hand to R upper chest
5,6,7,8 Step in place R-L-R-L with R hand up, L hand up, touch R fingers to the head, touch L fingers to the head

B6. STEP IN PLACE R-L X2

1,2,3,4 Step in place R-L-R-L with touching body downward to the hips

Happy Dancing!

Contact Sally Hung: hung1125@gmail.com
