

Judge Not

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Kate Sala (UK), Pat Stott (UK) & Vikki Morris (UK) - June 2016

Music: Judge Not - Billy Ocean



#16 count intro commence on vocals

S1: Step, touch, step, diagonal kick, behind, side, cross shuffle

- 1-2. Step right to right, touch left next to right
- 3-4. Step left to left, kick right forward to right diagonal
- 5-6. Step right behind left, step left to left
- 7&8. Cross right over left, small step to left, cross right over left

S2: Step, touch, kick, ball cross, large step, slide, ball cross, step left

- 1-2. Step left to left, touch right next to left
- 3&4. Kick right to right diagonal, close right next to left on ball of foot, cross left over right
- 5-6. Large step to right sliding left towards right
- &7,8. Step on ball of left foot next to right, cross right over left, left to left

S3: Diagonal reverse rocking chair, step right 1/8th right, point left to left, 1/2 turn left with hitch

- 1-2. Turning 1/8th right (facing 1.30) rock back on right, recover on left,
- 3-4. Rock forward on right, recover on left
- 5-6. Turn 1/8th right (facing 3 o'clock) stepping right to right, point left to left
- 7-8. Turn 1/4 left stepping forward on left, turning 1/4 left and hitch right knee

S4: Side, hold /clap, close, side, touch/clap, step left and swing hips - left, right, left, kick to right diagonal

- 1-2& Step right to right, hold/clap, close left to right
- 3-4. Step right to right, touch left next to right/clap
- 5-8. Step left to left as you swing hips and arms - left, right, left, kick right to right diagonal

S5: Behind, side, cross shuffle, chasse left, rock back, recover

- 1-2. Cross right behind left, left to left
- 3&4. Cross right over left, step left to left, cross right over left
- 5&6. Step left to left, close right to left, step left to left
- 7-8. Rock back on right, recover on left

S6: Chasse right, rock back, recover, 1/4 Monterey left with touch

- 1&2. Step right to right, close left next to right, step right to right
- 3-4. Rock back on left, recover on right
- 5-6. Point left to left, turn 1/4 left closing left to right
- 7-8. Point right to right, touch right next to left

S7: Step to right, swivel left towards right - heel, toe, heel, Dip, touch & click fingers, dip, touch & click fingers

- 1. step to right
- 2,3,4. Swivel left heel towards right, swivel left toe towards right, swivel left heel towards right
- 5-6. Step left to left and dip knees, straighten up and turn body to right diagonal and touch right toe to right diagonally forward/click fingers
- 7-8. Step right to right and dip knees, straighten up and turn body to left diagonal and touch left toe to left diagonally forward/click fingers

S8: Rolling vine to left, tap, syncopated weave to right

- 1-2. Turn 1/4 left and step forward on left, turn 1/2 left and step back on right
- 3-4. Turn 1/4 left step left to left, touch right next to left

&5&6&7&8. Step right to right, cross left behind right, step right to right, cross left over right, step right to right, cross left behind right. Step right to right, cross left over right.

Tag at the end of wall 2 facing 12 o'clock

- 1-2. Stomp right to right diagonal, hold
- &3,4. Close left to right, step right to right diagonal, touch left next to right/clap
- 5-6. Stomp left to left diagonal, hold
- &7,8. Close right to left, step left to left diagonal, touch right next to left/clap

Optional ending facing 12 o'clock:

- 1. Right arm up
 - 2. Left arm up
 - 3. Both hands on hips
 - 4. Bump to right and pose!
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