

You Talk, I Kiss

COPPER KNOB
STEPPERS

Count: 120

Wall: 1

Level: Phrased Advanced

Choreographer: Séverine Fillion (FR) - February 2016

Music: You Do the Talkin' - Chris Young : (Album: I'm Comin' Over)



SEQUENCE : A B A (16 counts) A B A (32 counts) B A

Intro : 32 counts

PART A – 48 counts

A[1-8] DIAGONALLY FWD STEP LOCK STEP, POINT, ROLLING VINE, STOMP

- 1-4 Right diagonally right fwd, lock left behind right, right diag. right fwd, point left to left
- 5-8 Rolling vine full turn left : left – right – left, right Stomp next to left

A[9-16] SWIVET (R & L), PIGEON TOE TRAVELLING TO RIGHT

- 1-2 Swivel right toe to the right & left heel to the left, recover to the center
- 3-4 Swivel left toe to the left & right heel to the right, recover to the center
- 5-8 Pigeon toe travelling to right : open out toes, heels, toes, heels

A[17-24] VAUDEVILLE L, VAUDEVILLE R ¼ TURN, HOOK

- 1-4 Left cross over right, right to right, touch left heel fwd, recover on left
- 5-7 Right cross over left, ¼ turn right stepping left back, touch right heel fwd 3 :00
- 8 Hook right cross over left leg

A[25-32] HEEL SWITCH & TOE TOUCH, KICK ¼ TURN, ROCK BACK, STEP ½ TURN

- 1&2& Right heel fwd, recover on right, left heel fwd, recover on left
- 3-4 Touch right toe next to left, Turn ¼ right with right Kick fwd 6 :00
- 5-6 Rock back on right, recover on left
- 7-8 Right step fwd, Turn ½ left (weight on left) 12 :00

A[33-40] RIGHT VINE ¼ TURN, SCUFF ¼ TURN, SIDE SCOOT & HITCH x 2, SIDE, TOUCH

- 1-3 Right to right, left cross behind right, ¼ turn right stepping right fwd 3 :00
- 4 Scuff left with ¼ turn right 6 :00
- 5-6 2 little slide jump on right foot with left hitch travelling to left
- 7-8 Left step to left side, Touch right next to left

A[41-48] WEAVE TO RIGHT, MONTEREY ½ TURN

- 1-4 Right to right, left cross behind right, right to right, left cross over right
- 5-6 Right point to the right, ½ turn right stepping right next to left 12 :00
- 7-8 Left point to the left, left next to right

PART B – 72 counts

B[1-8] SHUFFLE FWD, FULL TURN, ROCK FWD, FULL TURN BACKWARD

- 1&2 Shuffle right – left – right fwd
- 3-4 ½ turn right stepping left back, ½ turn right stepping right fwd
- 5-6 Rock step left fwd, recover on right
- 7-8 ½ turn left stepping left fwd, ½ turn left stepping right back 12 :00

B[9-16] SLOW COASTER STEP, SCUFF, STOMP DIAGONALLY FWD, SWIVEL LEFT TOGETHER

- 1-4 Left step back, right next to left, left step fwd, right scuff
- 5 Stomp right diagonally right fwd
- 6-8 Swivel left foot next to right : swivel left heel, left toe, left heel (keep weight on right)

B[17-24] & STEP, TOUCH BACK, HOLD, UNWIND FULL TURN, POINT, BACK, POINT, BACK

&1-2 Left step diagonally left fwd (&), touch right toe cross behind left, Hold
3-4 Unwind full turn right on left foot (Let wind the right foot around the left leg)
5-6 Touch right toe to the right, right step back
7-8 Touch left toe to the left, left step back

B[25-32] HEEL & TOE SWITCHES ½ TURN, ROCKING CHAIR

1&2 Touch right heel fwd, recover on right, touch left toe back
&3 Recover on left with ¼ turn left, touch right toe next to left 9 :00
&4& Recover on right with ¼ turn left, touch left heel fwd, recover on left 6 :00
5-8 Rock step right fwd, recover on left, Rock back on right, recover on left

B[33-64] SAME STEPS AS B[1-32]

Dance again the same steps as counts 1-32 of the PART B this above, by beginning at 6 :00 and by finishing at 12 :00

B[65-72] STEP ½ TURN, PIVOT ½ TURN, HOLD, SLOW COASTER STEP, HOLD

1-2 Right step fwd, Turn ½ left (weight on left)
3-4 Pivot ½ turn left stepping right back, Hold
5-8 Left step back, right next to left, left step fwd, Hold

Start again and enjoy !

Both Restarts are during the PART A on musical part at 12 :00

FINAL : Stomp right fwd !!
