

Talk To Me

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Sally Hung (TW) - May 2016

Music: She Bangs - Ricky Martin



Sequence Of Dance:

Restart after finishing S5 of Wall 4, facing 9:00

Restart after finishing S5 of Wall 7, facing 12:00

Intro: 16 counts

S1. SIDE, POINT, SIDE, POINT, VINE R

1,2,3,4 Step R to R side, touch L beside R, step L to L side, touch R beside L

5,6,7,8 Step R to R side, cross step L behind R, step R to R side, touch L together

S2. FWD, POINT, ¼ TURN R CROSS, POINT, CHASSE L, ROCK BACK, RECOVER

1,2,3,4 Step L fwd, touch R to R side, make a ¼ turn R cross step R over L, touch L to L side

5&6,7,8 Step L to L side, step R next to L, step L to L side, rock back on R, recover on L

S3. R FWD SHUFFLE, L FWD SHUFFLE, ROCK FWD, RECOVER, ½ TURN R FWD SHUFFLE

1&2,3&4 Step R fwd, close L beside R, step R fwd, step L fwd, close R beside L, step L fwd

5,6,7&8 Rock fwd on R, recover on L, make a ½ turn R stepping R fwd, closed L beside R, step R fwd

S4. L FWD SHUFFLE, R FWD SHUFFLE, ROCK FWD, RECOVER, ½ TURN L FWD SHUFFLE

1&2,3&4 Step L fwd, close R beside L, step L fwd, step R fwd, close L beside R, step R fwd

5,6,7&8 Rock fwd on L, recover on R, make a ½ turn L stepping L fwd, closed R beside L, step L fwd

S5. ROCKING CHAIR, SIDE TOUCH WITH SHIMMY X2

1,2,3,4 Rock fwd on R (body weight on R), recover onto L, rock back on R (body weight on R), recover onto L

5,6,7,8 With shoulder shimmy stepping R to R side, touch L beside R, with shoulder shimmy stepping L to L side, touch R beside L

S6. ROCKING CHAIR, JAZZ BOX WITH ¼ TURN R

1,2,3,4 Rock fwd on R (body weight on R), recover onto L, rock back on R (body weight on R), recover onto L

5,6,7,8 Cross R over L, make a ¼ turn R stepping back on L, step R to R side, step fwd on L

S7. ROCKING CHAIR, PADDLE TURN FULL TURN L

1,2,3,4 Rock fwd on R (body weight on R), recover onto L, rock back on R (body weight on R), recover onto L

5&6&7&8 Point R fwd, ¼ turn L, point R fwd, ¼ turn L, point R fwd, ¼ turn L, point R fwd, ¼ turn L

S8. STEP, PIVOT ½ TURN L, FWD SHUFFLE, STEP, PIVOT ½ TURN R, FWD SHUFFLE

1,2,3&4 Step R fwd, Pivot ½ turn L, fwd shuffle on R-L-R

5,6,7&8 Step L fwd, Pivot ½ turn R, fwd shuffle on L-R-L

*If you use the short version of this sound track (3:36), then end this dance on Wall 8, facing 6:00.

If you use the original sound track (4:06), then add the first 4 count of S1 after finishing Wall 8, restart Wall 9 facing 6:00.

Happy Dancing!

Contact Sally Hung: hung1125@gmail.com

