

Still Love Me Tomorrow? (明天依然愛我) (zh)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate - Latin / Bachata

Choreographer: Rachael McEnaney (USA) - 2012年08月

Music: Leslie Grace Approx - Will You Still Love Me Tomorrow : (3:11)



前奏 : 8 counts from start of track, dance begins on vocals

第一段 Side L, back rock R, ¼ turn R, step L, ½ pivot

- 1 2 3 4 Take big step to left side on left foot (1), hold dragging right to left (2), rock back on right (3), recover weight to left (4) 12.00
左足左一大步(1), 候(右足拖併踏)(2), 右足後下沉(3), 左足回復(4) (面向12點鐘)
- 5 6 7 8 Make ¼ turn right stepping forward on right (5), hold (6), step forward on left (7), pivot ½ turn right (8) 9.00
右轉90度右足前踏(5), 候(6), 左足前踏(7), 右軸轉180度(8) (面向9點鐘)

第二段 Fwd L, Full turn L stepping RL, R rocking chair

- 1 2 3 4 Step forward on left (1), hold (2), make ½ turn left stepping back on right (3), make ½ turn left stepping forward on left (4) 9.00
左足前踏(1), 候(2), 左轉180度右足後踏(3), 左轉180度左足前踏(4) (面向9點鐘)
- 5 6 7 8 Rock forward on right (5), recover weight to left (6), rock back on right (7), recover weight to left (8) 9.00
右足前下沉(5), 左足回復(6), 右足後下沉(7), 左足回復(8) (面向9點鐘)

第三段 ¼ turn L stepping R, back rock L, L side, R close, L chasse

- 1 2 3 4 Make ¼ turn left as you take a big step to right side on right foot (1), hold (2), rock back on left (3), recover weight to right (4) 6.00
左轉90度右足右一大步(1), 候(2), 左足後下沉(3), 右足回復(4) (面向6點鐘)
- 5 6 7 & 8 Step left to left side (5), step right next to left (6), step left to left side (7), step right next to left (&), step left to left side (8) 6.00
左足左踏(5), 右足併踏(6), 左足左踏(7), 右足併踏(&), 左足左踏(8) (面向6點鐘)

第四段 Cross R, sweep L, cross L, sweep R, R jazz box cross

- 1 2 3 4 Cross right over left (1), sweep left foot from back to front (2), cross left over right (3), sweep right foot from back to front (4) 6.00
右足於左足前交叉踏(1), 左足由後繞至前(2), 左足於右足前交叉踏(3), 右足由後繞至前(4) (面向6點鐘)
- 5 6 7 8 Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8) 6.00
右足於左足前交叉踏(5), 左足後踏(6), 右足右踏(7), 左足於右足前交叉踏(8) (面向6點鐘)

第五段 Side R, close L, side R making ½ turn R, touch L (or hitch), Side L, close R, side L, touch R (or hitch)

- 1 – 2 Step right to right side (1), step left next to right (2), 6.00
右足右踏(1), 左足併踏(2) (面向6點鐘)
- 3 – 4 Make ¼ turn right stepping forward on right (3), make ¼ turn right as you touch left next to right add hip bump for styling (notes), or you can hitch left knee with hip. 12.00
右轉90度右足前踏(3), 右轉90度左足併點(抬臀或抬膝兼抬臀) (面向12點鐘)

- 5 6 7 8 Step left to left side (5), step right next to left (6), step left to left side (7), touch right next to left add hip bump for styling or hitch right (8) 12.00
左足左踏(5), 右足併踏(6), 左足左踏(7), 右足併點(抬臀)
- 第六段 Side R, touch L, side L, touch R, step fwd R, touch L behind, step back L, ½ turn R**
- 1 2 3 4 Step right to right side (1), touch left next to right (hip for style) (2), step left to left side (3), touch right next to left (hip for style) (4) 12.00
右足右踏(1), 左足併點(抬臀)(2), 左足左踏(3), 右足併點(抬臀)(4) (面向12點鐘)
- 5 6 7 8 Step forward on right (5), touch left behind right (hip for style) (6), step back on left (7), make ½ turn right stepping forward on right (8) 6.00
右足前踏(5), 左足右足後點(抬臀)(6), 左足後踏(7), 右轉180度右足前踏(8) (面向6點鐘)
- 第七段 Step fwd L, touch R behind, step back R, ½ turn L, step fwd R, ½ pivot L, step fwd R, ¼ pivot L**
- 1 2 3 4 Step forward on left (1), touch right behind left (hip for style) (2), step back on right (3), make ½ turn left stepping forward on left (4) 12.00
左足前踏(1), 右足於左足後點(抬臀)(2), 右足後踏(3), 左轉180度左足前踏(4) (面向12點鐘)
- 5 6 7 8 Step forward on right (5), pivot ½ turn left (6), step forward on right (7), pivot ¼ turn left (8) 3.00
右足前踏(5), 左軸轉180度(6), 右足前踏(7), 左軸轉90度(8) (面向3點鐘)
- 第八段 R cross, L side, R behind, L sweep, L back rock, L side, close R**
- 1 2 3 4 Cross right over left (1), step left to left side (2), cross right behind left (3), sweep left foot from front to back (4) 3.00
右足於左足前交叉踏(1), 左足左踏(2), 右足於左足後交叉踏(3), 左足由前繞至後(4) (面向3點鐘)
- 5 6 7 8 Rock back on left (5), recover weight to right (6), step left to left side (7), step right next to left (8) 3.00
左足後下沉(5), 右足回復(6), 左足左踏(7), 右足併踏(8) (面向3點鐘)
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