

Look At Me Now

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Larry Bass (USA) - February 2016

Music: Look at Me Now - Charlie Puth



Restart: On the (6:00) wall, dance 16 counts on wall 3 & Restart the dance on the (9:00) wall.

KICK & POINT & POINT, TOUCH, POINT; CROSS OUT, OUT, HEEL TWISTS

- 1&2 Kick R forward, Step R beside L, Point L to left
- &3 Step L beside R, Point R to right
- &4 Touch R beside L, Point R to right
- 5&6 Step R across L, Step L out & back, Step R out & back
- &7 Twist L heel inward, Twist L heel back center stepping on L
- &8 Twist R heel inward, Twist R heel back to center stepping on R

HEEL JACK, CROSS OVER TRIPLE STEP; PADDLE ¼ TURN, BEHIND & CROSS

- 1&2 Step L across R, Step R to right, Touch L heel forward to left diagonal
- & Step L slightly back to left
- 3&4 Step R across L, Step L slightly to left, Step R across L
- 5&6 Touch L to left, Hitch L knee inward & turn ¼ turn right, Touch L to left □ (3:00)
- 7&8 Step L behind R, Step R to right, Step L across R

Restart here on wall 3 & facing the (9:00) wall.

HOP FORWARD, CLAP; HOP BACK, CLAP; SYNCOPATED K STEP

- &1 Small hop R forward, Touch L beside R
- 2 Clap
- &3 Small hop L back, Touch R beside L
- 4 Clap
- &5 Small hop R forward to right diagonal, Touch L beside R
- &6 Small hop L forward to left diagonal, Touch R beside L
- &7 Small hop R back to right diagonal, Touch L beside R
- &8 Small hop L back to left diagonal, Touch R beside L

SIDE TRIPLE STEP, ¼ TURN SIDE TRIPLE STEP, ¼ TURN SIDE TRIPLE STEP, COASTER STEP

- 1&2 Triple step R, L, R to right
- & Turn ¼ turn left on ball of R □ (12:00)
- 3&4 Triple step L, R, L to left
- & Turn ¼ turn left on ball of L □ (9:00)
- 5&6 Triple step R, L, R to right
- 7&8 Step L back, Step R beside L, Step L forward

Start Over

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