

PeeWee! Gimme Your Love

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Rep Ghazali (SCO) - March 2016

Music: Dame Tu Amor (Gimme Your Love) (feat. Pitbull) - PeeWee



Music Available on download from iTunes & Amazon, 128bpm

#32 count intro start on main vocal

Restarts:

~2nd wall (Restart front wall) dance up to count 16,

~5th wall (Restart front wall) and 7th wall (restart back wall) dance up to count 32

Choreographed for Edinburgh LDF Day 19th March 2016

[01-08] R HEEL GRIND-L SIDE, R BEHIND-L SIDE, R CROSS SAMBA, L CROSS TOUCH-L SIDE TOUCH

- 1-2 Grind Right heel across Left, step Left to Left side
- 3-4 step Right behind Left, step Left to Left side
- 5&6 cross Right over Left, rock Left to Left side, rock Right to Right side
- 7-8 touch Left toe across Right, touch Left to Left side (12)

[09-16] □ L CROSS TOE STRUT-R ½ TURN R TOE STRUT, SKATE L & R, L SHUFFLE FWD

- 1-2 touch Left toe across Right, drop Left heel on the floor
- 3-4 ½ turn Right by touching Right toe forward, drop Right heel on the floor (6)
- 5-6 skate Left forward, skate Right forward
- 7&8 step forward Left, step Right together, step forward Left (6) Restart: 2nd wall

[17-24] ¼ TURN R KICK BALL CHANGE X2, R FWD-½ TURN, R TRIPLE ½ TURN L

- 1&2 kick Right forward, step back Right, ¼ turn Left stepping forward Left (3)
- 3&4 kick Right forward, step back Right, ¼ turn Left stepping forward Left (12)
- 5-6 step forward Right, ½ pivot turn Left (6)
- 7&8 triple ½ turn Left by stepping Right-Left-Right on the spot (12)

Non turner for steps 21-24: rock forward Right, recover Left then do Right coaster step

[25-32] L SIDE MAMBO CROSS, R SIDE MAMBO CROSS, L SIDE MAMBO CROSS, R TOUCH OUT-IN

- 1&2 side rock Left to Left side, recover on Right, cross Left over Right (travelling forward slightly)
- 3&4 side rock Right to Right side, recover on Left, cross Right over Left (travelling forward slightly)
- 5&6 side rock Left to Left side, recover on Right, cross Left over Right (travelling forward slightly)
- 7-8 touch Right toe to Right side, touch Right toe together (12) Restarts: 5th and 7th wall

[33-40] R OUT-L OUT, R IN-L IN, R ¼ TURN R TOE STRUT, L ½ TURN L TOE STRUT

- 1-2 step out forward Right to Right side, step out forward Left to Left side (shoulder apart)
- 3-4 step back Right in place, step Left together
- 5-6 ¼ turn Right by touching Right toe forward, drop Right heel on the floor (3)
- 7-8 ½ turn Left by touching Left toe forward, drop Left heel on the floor (9)

[41-48] ¼ TURN HIP ROLL X2, R CROSS ROCK-RECOVER L, R ¼ TURN R SHUFFLE

- 1-2 step forward Right, roll hip making ¼ turn Left taking weight on Left (6)
- 3-4 step forward Right, roll hip making ¼ turn Left taking weight on Left (3)
- 5-6 cross rock Right over Left, recover on Left
- 7&8 ¼ turn Right by stepping forward Right, step Left together, step forward Right (6)

[49-56] L TRIPLE ½ TURN R, R TRIPLE ½ TURN R, L JAZZBOX CROSS

- 1&2 Left triple ½ turn Right by stepping Left-Right-Left (12)

3&4 Right triple ½ turn Right by stepping Right-Left-Right (6)
5-6 cross Left over Right, step back Right
7-8 step Left to Left side, cross Right over Left (6)

[57-64] L SIDE-TOUCH R, R SIDE-TOUCH L, L ROCK BACK-RECOVER R, L SIDE SHUFFLE

1-2 step Left to Left, touch Right toe diagonally forward (bend knees slightly and dip down, pushing hips Left)
3-4 step Right to Right, touch Left toe diagonally forward (bend knees slightly and dip down, pushing hips Right)
5-6 rock back Left, recover on Right
7&8 step Left to Left side, step Right together, step Left to Left side (6)
