

# Sexy Night

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Raymond Sarlemijn (NL) & Niels Poulsen (DK) - February 2016

**Music:** Voir la nuit s'emballer - M. Pokora : (Album: Rythmes Extrêmement Dangereux - iTunes)



**Intro:** 32 counts from first heavy beat in music (app. 22 secs. into track). Weight on L foot

**NOTE: NO TAGS, NO RESTARTS**

**Extra note:** Throughout the whole of wall 9, which starts facing [12:00], the heavy beat disappears. Just keep on dancing! The beat kicks back in again when you start wall 10 facing [3:00]

**[1 – 8] Fwd R, ¼ R side, sailor ½ R with kick out out, R knee pop, R kick back rock**

- 1 – 2 Step fwd on R (1), turn ¼ R stepping L to L side and starting to sweep R out R (2) 3:00
- 3&4 Cross R behind L turning ¼ R (3), turn ¼ R stepping L to L side (&), kick R fwd R (4) 9:00
- &5 – 6 Step down on R (&), step L to L side (5), pop R knee L (6) 9:00
- 7&8 Kick R diagonally fwd R (7), rock back on R (&), recover onto L (8) 9:00

**[9 – 16] ¼ R, ¼ R with L point, behind side fwd, R fwd and pop knees, repeat with L**

- 1 – 2 Turn ¼ R stepping R fwd (1), turn ¼ R on R foot pointing L to L side (2) 3:00
- 3&4 Cross L behind R (3), step R to R side (&), step fwd on L (4) 3:00
- 5&6& Place R fwd (5), pop both knees fwd (&), step down on feet (6), step R next to L (&) 3:00
- 7&8 Place L fwd (7), pop both knees fwd (&), step down on feet (8) – weight on R 3:00

**[17 – 24] L back lock step, ¼ R side step, point L, ¼ L X 2, L sailor step**

- 1&2 Step back on L (1), lock R in front of L (&), step back on L (2) 3:00
- 3 – 4 Turn ¼ R stepping R to R side (3), point L to L side (4) 6:00
- 5 – 6 Turn ¼ L stepping down on L (5), turn ¼ L stepping R to R side (6) 12:00
- 7&8 Cross L behind R (7), step R to R side (&), step L out to L side (8) – feet apart 12:00

**[25 – 32] R knee pop, L hitch together, chasse ¼ L, ¼ L side, touch behind, shuffle ¼ L**

- 1 – 2 Pop R knee L (1), as you recover onto R you bring L next to R hitching L knee (2) 12:00
- 3&4 Step L to L side (3), step R next to L (&), turn ¼ L stepping L fwd (4) 9:00
- 5 – 6 Turn ¼ L stepping R to R side (5), touch L behind R/look R/snap fingers R (6) 6:00
- 7&8 Turn ¼ L stepping L fwd (7), step R behind L (&), step fwd on L (8) 3:00

**Start again**

**Ending:** You automatically end facing 12:00.

**Complete wall 12 (starts facing 9:00) to face 12:00**

**Contacts:-**

Raymond Sarlemijn – [rsarlemijn@gmail.com](mailto:rsarlemijn@gmail.com)

Niels Poulsen - [TUniels@love-to-dance.dk](mailto:TUniels@love-to-dance.dk)