

Wanted

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - October 2015

Music: Want to Want Me - Jason Derulo



Start after quick 4 count intro – 114bpm – 3mins 27 secs

Music Available as MP3 download from Amazon

[1-8] R side, L behind-R side-L cross, R side, ¼ L hitch ball cross, L hitch ball cross

1, 2&3 Step R side, cross step L behind R, step R side, cross step L over R

4 Step R side

5&6 Turning ¼ left hitching L knee up, step L side, cross step R over L

7&8 Hitch L knee up, step L side, cross step R over L (9 o'clock)

[9-16] L side rock/recover, ¼ L toaster, R fwd, ½ L pivot turn, R ball step fwd, R fwd

1-2 Rock L side, recover weight on R

3&4 Turning ¼ left step L back, step R together, step L forward (6 o'clock)

5-6 Step R forward, pivot ½ left (12 o'clock)

&7-8 Step R forward, step L forward, step R forward

RESTARTS WALL 3 & 6: DANCE UP TO COUNTS 5-6 and change the next 2 counts to: Walk fwd R & L

[17-24] L side, R sailor, ¼ L sailor, R fwd, ½ L pivot turn, R fwd

1, 2&3 Step L side, cross step R behind L, step L side, step R side

4&5 Cross step L behind R, step R side, turning ¼ left step L forward (9 o'clock)

6-8 Step R forward, pivot ½ left, step R forward (3 o'clock)

[25-32] L fwd, R point, R together, L heel fwd, L together, R toe back, ¼ R, L point, L full turn

1, 2&3 Step L forward, point R side, step R together, touch L heel forward

&4 Step L together, touch R toes back

&5 Turning ¼ right step R side, point L toes side (prep for turn) (6 o'clock)

6-8 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side (6 o'clock)

DANCE ENDS HERE facing front wall during wall 8

[33-40] L weave 2, R sailor, L back press 2X, R ball cross side

1-2 Cross step R over L, step L side

3&4 Cross step R behind L, step L side, step R side

5-6 L back press with heel twice as you bump hips 2X (weight ends on L)

&7-8 Step R side, cross step L over R, step R side

[&41-48] L close, R side rock/recover, ¼ R toaster, L fwd, ½ R pivot & hitch, R back & heel ball step fwd

&1-2 Step L together, rock R side, recover weight on L

3&4 Turning ¼ right step R back, step L together, step R forward (9 o'clock)

5-6 Step L forward, pivot ½ R hitching R knee up (3 o'clock)

&7 Step R back, touch L heel forward

&8 Step L back, step R forward

[49-56] Walk fwd 2, L fwd mambo, walk back R/L, R out-L out-R cross

1-2 Step L forward, step R forward

3&4 Rock L forward, recover weight on R, step L back

5-6 Step R back, step L back

&7-8 Step R back and apart, step L apart, cross step R over L

[57-64] L side, ¼ R toaster, L fwd, R jazz box

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|--------|---|
| 1, 2&3 | Step L side, turning $\frac{1}{4}$ right step R back, step L together, step R forward (6 o'clock) |
| 4 | Step L forward |
| 5-8 | Cross step R over L, step L back, step R side, step L forward (or cross step) |

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