

Should've Gone Home

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Ria Vos (NL) - November 2015

Music: Should've Gone Home - Måns Zelmerlöw : (Album: Perfectly Damaged)



Intro: 16 Counts

Side, Behind-Side-Cross, & ¼ L, Together, Step Fwd, Full Turn R, Run-Run, Point

- 1-2 Step R to R Side, Step L Behind R
- &3 Step R to R Side, Cross L Over R
- &4 ¼ Turn L Step Back on R, Step L Next to R
- 5 Step Fwd on R
- 6& ½ Turn R Step Back on L, ½ Turn R Step Fwd on R
- 7& 'Run' Small Step Fwd on L, 'Run' Small Step Fwd on R
- 8 Point L to L Side (bend down a little)

¼ L Press, Hitch, Step-Step-Lock, Step Fwd, Pivot ½ Turn R, Step Fwd, Full Turn L

- 1-2 ¼ Turn L Press L Fwd, Recover on R Hitching L
- 3&4 Step Fwd on L, Step Fwd on R, Lock L Behind R
- 5 Step Fwd on R
- 6&7 Step Fwd on L, Pivot ½ Turn R, Step Fwd on L
- 8& ½ Turn L Step Back on R, ½ Turn L Step Fwd on L (easy option: Run Fwd R-L)

***Restart Point

R Dorothy, L Diagonal Shuffle, Cross Rock, Point, Rock Back, Kick-Ball-Cross

- 1-2& Step Fwd on R to R Diagonal, Lock L Behind R, Small Step Fwd on R
- 3&4 Shuffle Fwd to L Diagonal Stepping L-R-L
- 5&6 Cross Rock R Over L, Recover on L, Point R to R Side
- 7& Rock Back on R, Recover on L
- 8&1 Kick R Fwd to R Diagonal, Step R Next to L, Cross L Over R

Side, Sailor Cross ½ Turn L, Ball-Cross, ¼ R, ½ R, ¼ R Sailor (-into count 1)

- 2 Step R to R Side
- 3&4 Step L Behind R Turning ½ Turn L, Step R Next to L, Cross L Over R
- &5 Step R to R Side, Cross L Over R
- 6-7 ¼ Turn R Step Fwd on R, ½ Turn R Step Back on L
- 8& Sweep and Step R Behind L Turning ¼ Turn R, Step L to L Side

Restart: After count 16& on Wall 2 and 5 (both 6:00)

Ending: On count &4 stay facing 12:00 and pose.

Contact: dansenbijria@gmail.com