

Cai Cai Cai

Count: 32

Wall: 4

Level: Beginner

Choreographer: Tina Chen Sue-Huei (TW) - November 2015

Music: Cai cai cai by jiǔ yuè qíjī



Start on about after 8 sec. Intro: 20 counts

In I. V Steps

- 1-4 Diag step R out, Diag step L out, Back step R, Together step L
- 5-8 Repeat (1-4)

In II. (Fwd ½ L, Fwd Stomp Stomp)*2

- 1-2 Fwd step R, Pivot ½ L fwd step L (6.00)
- 3-4 Stomp R beside L, Stomp L beside R
- 5-6 Fwd step R, Pivot ½ L fwd step L (12.00)
- 7-8 Stomp R beside L, Stomp L beside R

In III. Side Touch Side Together

- 1-2 Side step R, Touch L beside R
- 3-4 Side step L, Together step R

Tag (32 counts) at the end of Wall 4 (12.00)

TI. (Side Rock Recover, Side Chasse)*2

- 1-2 Side rock R, Recover on L
- 3&4 R Chasse on RLR
- 5-6 Side rock L, Recover on R
- 7&8 L Chasse on LRL

TII. Rocking Chair, Fwd ½ L, ½ L Back Together

- 1-4 Fwd rock R, Recover on L, Back rock R, Recover on L
- 5-6 Fwd step R, Pivot ½ L fwd step L (6.00)
- 7-8 ½ L Back step R, Together step L (12.00)

TIII. (Side Rock Recover, Side Chasse)*2

- 1-2 Side rock L, Recover on R
- 3&4 L Chasse on LRL
- 5-6 Side rock R, Recover on L
- 7&8 R Chasse on RLR

TIV. Rocking Chair, Fwd ½ R, ½ R Back Together

- 1-4 Fwd rock L, Recover on R, Back rock L, Recover on R
- 5-6 Fwd step L, Pivot ½ R fwd step R (6.00)
- 7-8 ½ R Back step L, Together step R (12.00)

Tag (16 counts) after 8 counts on Wall 11 (6.00)

Note: Repeat Section TI. & Section TII. of (32 counts) Tag

Main Dance (32 counts)

SI. Fwd & Kick, Back & Touch

- 1-4 Fwd walk on RLR & kick out on L
- 5-8 Walk back on LRL & touch R behind L

SII. Side Together Touch, L Rolling Vine

1-4 Side step R, Together step L, Side step R, Side touch L
5-8 L rolling vine on LRL & Touch R beside L

SIII. V Steps

1-4 Diag step R out, Diag step L out, Back step R, Together step L
5-8 Repeat SIII. (1-4)

SIV. Fwd Kick, Recover Touch Behind, Walk $\frac{3}{4}$ L

1-2 Fwd step R, Diag kick high out L
3-4 Back step L, Touch R behind L
5-8 Walk round $\frac{3}{4}$ L on RLRL (3.00)

Happy Dancing!

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