

Eye Candy

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Advanced Beginner

Choreographer: William Sevone (UK) - October 2015

Music: Don't Want Nobody To Have My Love But You - Candye Kane



Choreographers note:- Add the optional hand styling to your own and create an even 'sassier' dance. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. The dance starts after 48 count intro – on the 2nd count of the vocals

S1: 2x Slow Sailor. Rock Back. Recover (12:00).

- 1 – 3 Step right behind left. Step left next to right. Step right out to right side
- 4 – 6 Step left behind right. Step right next to left. Step left out to left side
- 7 – 8 Rock back ward onto right. Recover onto left.

S2: 4x Forward Toe-Heel Struts (12:00).

Performed whilst clicking left fingers (on 'drop') at hip level

- 9 – 10 Step forward onto right toe. Drop right heel.
- 11 – 12 Step forward onto left toe. Drop left heel.
- 13 – 14 Step forward onto right toe. Drop right heel.
- 15 – 16 Step forward onto left toe. Drop left heel.

S3: 2x Jump-1/4 Together-Hold (6:00).

- &17-18 Jump forward onto right, jump left next to right. Hold
- &19-20 Jump backward onto right, turning ¼ left - jump left next to right. Hold (9)
- &21-22 Jump forward onto right, jump left next to right. Hold
- &23-24 Jump backward onto right, turning ¼ left - jump left next to right. Hold (6)

Optional: ☐ Add a little hip wiggle/shake with the 'jump-together'

S3a(Alternative to Section 3: perform with a 'Swagger')

- 17 – 18 stepping slightly outward: Step fwd R. Step L next to R
- 19 – 20 turning ¼ left (9) – (stepping back to centre) Step bwd onto R. Step L next to R
- 21 – 22 stepping slightly outward: Step fwd R. Step L next to R
- 23 – 24 turning ¼ left (6) – (stepping back to centre) Step bwd onto R. Step L next to R

S4: 1/4 Side. 1/4 Touch Out. 3x Back-Touch Out. (Optional Hand Styling)(12:00)

- 25 – 26 Turn ¼ left (3) & step right to right side. Turn ¼ left (12) & touch left out to left side.
- 27 – 28 Step backward onto left. Touch right out to right side.
- 29 – 30 Step backward onto right. Touch left out to left side
- 31 – 32 Step backward onto left. Touch right out to right side.

Optional ☐ The C'Mon: At toe touches (26,28,30 & 32) – raise same-side hand to shoulder height with palm facing shoulder & bend 1st finger toward you

RESTART: ☐ On 5th Wall - Restart the dance from Count 1.

S5: Back. 1/4 Sway. Sway. 1/4 Sway. Recover. Diag Fwd. Hitch. Diag Fwd (12:00)

- 33 – 34 Step backward onto right. Turn ¼ left (9) & sway left out to left side
- 35 – 36 Sway onto right. Turn ¼ right (12) & sway left out to left side
- 37 – 38 Recover weight onto right. Step left diagonally forward right.
- 39 – 40 with a bounce – Hitch right knee across left. Step right diagonally forward left

Optional ☐ The C'Mon: On count 39 – the Hitch – raise right hand to shoulder height with palm facing shoulder & bend 1st finger toward you

S6: Hitch. Diag Fwd. Touch. Diag Fwd. Touch. Cross. Back 1/4 Side (9:00)

- 41 – 42 with a bounce – Hitch left knee across right. Step left diagonally forward right.

43 – 44 Touch right next to left. Step right diagonally forward left.

45 – 46 Touch left next to right. Cross left over right.

47 – 48 Step backward onto right. Turn $\frac{1}{4}$ left (9) & step left out to left side.

Optional □ **The C'Mon: On count 41 – use left hand. On count 43 use right and on count 45 use left.**

Dance Finish: Wall 6 (9:00): On Count 7 add a $\frac{1}{4}$ right to the 'Rock Back' and 'pose' after Count 8.

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