

Honey I'm Good

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2015

Music: Honey, I'm Good - Andy Grammer



Start after 16 count intro – [3 mins 18secs – 122 bpm]

[&1-8] □ Ball step apart, R together, L heel jack, R fwd rock/recover, ½ R shuffle

- &1-2 Step R apart, step L apart, step R together
- 3&4& Cross step L over R, step R back, touch L heel forward, step L together
- 5-6 Rock R forward, recover weight on L
- 7&8 Turning ½ right step R forward, step L together, step R forward (6 o'clock)

[9-16] □ Weave R 2, L sailor, weave L 2, R behind-side-cross

- 1-2 Cross step L over R, step R side
- 3&4 Cross step L behind R, step R side, step L side
- 5-6 Cross step R over L, step L side
- 7&8 Cross step R behind L, step L side, cross step R over L

[17-24] □ Switches: L side point, R heel, L heel, R side point, ¼ R jazz box into R ball cross 2X

- 1&2& Touch L side, step L together, touch R heel forward, step R together
- 3&4 Touch L heel forward, step L together, touch R side
- 5-6 Cross step R over L, turning ¼ right step L side (9 o'clock)
- &7&8 Step R back, cross step L over R, step R side, cross step L over R

[25-32] □ R step touch, L ball cross side, R behind-side-cross, L step touch

- 1-2 Step R side, touch L together
- &3-4 Step L side, cross step R over L, step L side
- 5&6 Cross step R behind L, step L side, cross step R over L
- 7-8 Step L side, touch R together

[&33-40] □ R ball cross into ¾ left turning box, L sailor, R sailor

- &1-2 Step R back, cross step L over R, turning ¼ left step R back (6 o'clock)
- 3-4 Turning ¼ left step L forward, turning ¼ left step R back (12 o'clock)
- 5&6 Cross step L behind R, step R side, step L side
- 7&8 Cross step R behind L, step L side, step R side (looking towards R diagonal)

[&41-48] □ On R diagonal: L ball step fwd and bounce, R coaster, L fwd, ½ R pivot turn, L fwd shuffle

- &1 Step L forward towards right diagonal (1 o'clock), step R forward (weight on both feet)
- &2 Lift both heels up, bring both heels down ending weight on L
- 3&4 Step R back, step L together, step R forward
- 5-6 Step L forward, pivot ½ right (6 o'clock)
- 7&8 Step L forward, step R together, step L forward

TAG: Danced every time you end facing front wall (so end of walls 2, 4 and 6)

[1-8] □ R step touch, box step fwd, R step touch, box step back

- 1-2 Step R side, touch L together
- 3&4 Step L side, step R together, step L forward
- 5-6 Step R side, touch L together
- 7&8 Step L side, step R together, step L back

[9-16] □ R back rock/recover (kick optional), R fwd triple, L fwd rock/recover, L coaster

- 1-2 Rock R back (optional forward L kick at same time), recover weight on L

3&4	Step R forward, step L together, step R forward (small shuffle forward)
5-6	Rock L forward, recover weight on R
7&8	Step L back, step R together, step L forward

END: □To end facing front wall, dance counts 1-46 to end facing back wall, and add 1&2: L fwd, ½ R pivot turn, L fwd, HOLD

Contact ~ Tel: 01462 735778 - Email: info@thedancefactoryuk.co.uk - Website: www.thedancefactoryuk.co.uk
