

Europa

COPPER KNOB
STEPPERS

Count: 64

Wall: 0

Level: Improver Contra

Choreographer: Angéline Fourmage (FR), Maryse Fourmage (FR) & Aëla Fourmage (FR) - 2010

Music: Europa - Globus



Order : A-A-A-B-A-A-B-B-Tag 1-Tag 2-B-A-A-B-B-A-Turn ½ with a point on the right (monterey turn)

Start dancing on lyrics (Start back to back)

Part A

A[1-8] : CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER

- 1&2 Chassé side Right-Left-Right
- 3-4 Rock left back, recover to right
- 5&6 Chassé side Left-Right-Left
- 7-8 Rock right back, recover to left

A[9-16] : VINE RIGHT TOUCH, VINE LEFT TOUCH

- 1-2 Step right side, cross left behind
- 3-4 Step right side, touch left together
- 5-6 Step left side, cross right behind
- 7-8 Step left side, touch right together

A[17-24] : RIGHT TOE STRUT, LEFT TOE STRUT, JAZZ BOX ¼ RIGHT

- 1-2 Step right toe forward, lower right heel
- 3-4 Step left toe forward, lower left heel
- 5-6 Cross right over, step left back
- 7-8 Step right side turning ¼, step left together

A[25-32] : RIGHT TOE STRUT, LEFT TOE STRUT, JAZZ BOX ¼ RIGHT

- 1-2 Step right toe forward, lower right heel
- 3-4 Step left toe forward, lower left heel
- 5-6 Cross right over, step left back
- 7-8 Step right side turning ¼, step left together

Part B

B[1-8] : POINT SIDE, TOUCH, POINT SIDE, TOUCH, ROLLING VINE TO RIGHT, TOUCH

- 1-2 Touch right side, touch right together
- 3-4 Touch right side, touch right together
- 5-6 Turn ¼ right and step right forward, turn ½ right and step left back
- 7-8 Turn ¼ right and step right forward, touch left together

B[9-16] : POINT SIDE, TOUCH, POINT SIDE, TOUCH, ROLLING VINE TO LEFT, TOUCH

- 1-2 Touch left side, touch left together
- 3-4 Touch left side, touch left together
- 5-6 Turn ¼ left and step left forward, turn ½ left and step right back
- 7-8 Turn ¼ left and step left forward, touch right together

B[17-24] : RIGHT SHUFFLE, STEP ½ TURN, LEFT SHUFFLE, STEP ¾ TURN

- 1&2 Chassé forward Right-Left-Right
- 3-4 Step left forward, turn ½ turn right (weight to right)
- 5&6 Chassé forward Left-Right-Left
- 7-8 Step right forward, unwing a ¾ turn left

B[25-32] : TURNING HEEL AN TOE ¾ TURN LEFT □

1&2	Touch right heel forward, step right together, touch left together
3&4	Touch left heel forward, step left together, touch right together
5&6	Touch right heel forward, step right together, touch left together
7&8	Touch left heel forward, step left together, touch right together

Tag 1 :

1&2	Step right, touch left foot
3&4	Step left, touch right foot
5&6	Step right, touch left foot
7&8	Step left, touch right foot

Tag 2 : During the slow music part cross the lines and make 1/4 turn left on the artistic side (Finish public face)□
