

Bussang Chicken Rap

Count: 96

Wall: 1

Level: Improver

Choreographer: Roy Verdonk (NL), Kate Sala (UK), Remco Zwijgers (NL) & Ivonne Verhagen (NL) - July 2015

Music: I Play Chicken With the Train - Cowboy Troy



Dance starts after 32 counts (on vocals)

S1: SLIDE DIAGONAL RIGHT FORWARD, TOUCH, SLIDE DIAGONAL LEFT FORWARD, TOUCH, 4X WALK (FULL TURN)

- 1,2 RF step diagonal right, touch LF to RF
- 3,4 LF step diagonal Left, touch RF to LF
- 5,6 ¼ turn right & step RF forward, ¼ turn right & step LF forward,
- 7,8 ¼ turn right & step RF forward, ¼ turn right & step LF forward, (12:00)

S2: ROCK BACK & STEP SIDE, HEEL TAP, STEP, 3X PADDLE TURN (total ½ turn) JUMP

- 1&2 RF rock cross behind LF, LF weight on LF, RF step side
- 3,4 LF tap heel, LF weight on LF
- 5,6 1/8 turn left & touch RF side (2x)
- 7,8 1/4 turn left & touch RF side, Jump on both feet (6:00)

S3: SLIDE DIAGONAL RIGHT FORWARD, TOUCH, SLIDE DIAGONAL LEFT FORWARD, TOUCH, 4X WALK (FULL TURN)

- 1,2 RF step diagonal right, touch LF to RF
- 3,4 LF step diagonal Left, touch RF to LF
- 5,6 ¼ turn right & step RF forward, ¼ turn right & step LF forward,
- 7,8 ¼ turn right & step RF forward, ¼ turn right & step LF forward, (6:00)

S4: ROCK BACK & STEP SIDE, HEEL TAP, STEP, 3X PADDLE TURN (total ½ turn) JUMP

- 1&2 RF rock cross behind LF, LF weight on LF, RF step side
- 3,4 LF tap heel, LF weight on LF
- 5,6 1/8 turn left & touch RF side (2x)
- 7,8 1/4 turn left & touch RF side, Jump on both feet (12:00)

***Restart in wall 4**

S5: SIDE, CROSS BEHIND, & TOUCH HEEL, HIP BUMP, SIDE, CROSS BEHIND, & TOUCH HEEL, HIP BUMP

- 1,2 RF step side right, LF cross behind RF,
- &3&4 RF step side right, touch Left heel diagonal forward left, bump hip up and down
- 3,4 LF step side left, RF cross behind LF
- &5&6 LF step side left, touch Right heel diagonal forward right, bump hip up and down

S6: STEP OUT, STEP OUT, HIP ROLL, 2X HIP BUMP RIGHT, 2X HIP BUMP LEFT

- 1,2 RF step out, LF step out
- 3,4 Hip roll full circle anti-clockwise
- 5&6 Push hips right, hips centre, push hips right
- 7&8 Push hips left, hips centre, push hips left

S7: STEP SIDE, CROSS OVER, STEP SIDE, HITCH, TOUCH, HITCH, TOUCH, ¼ TURN LEFT

- 1,2 RF step side right, LF cross over RF (Shimmy shoulders)
- 3,4 RF step side right, LF hitch knee across right (Shimmy shoulders)
- 5,6 LF touch side left, LF hitch knee across right
- 7,8 LF touch side left, ¼ turn left (weight ends on LF) (9:00)

S8: WALK, WALK, TOUCH HEEL FORWARD, TOUCH TOE BACK, WALK, WALK, ½ PIVOT TURN

- 1,2 RF walk forward, LF walk forward
- 3,4 RF touch heel forward, RF touch toe back
- 5,6 RF walk forward, LF walk forward
- 7,8 RF step forward, ½ turn left (3:00)

S9: STEP, TOUCH SIDE, STEP TOUCH SIDE, JAZZ BOX ¼ TURN RIGHT

- 1,2 RF step forward, LF touch toe left to the side
- 3,4 LF step forward, RF touch toe right to the side
- 5,6 RF cross over LF, LF step back
- 7,8 ¼ turn right & RF step side right, LF step forward (6:00)

S10: WALK, WALK, TOUCH HEEL FORWARD, TOUCH TOE BACK, WALK, WALK, ½ PIVOT TURN

- 1,2 RF walk forward, LF walk forward
- 3,4 RF touch heel forward, RF touch toe back
- 5,6 RF walk forward, LF walk forward
- 7,8 RF step forward, ½ turn left (12:00)

S11: STEP, TOUCH SIDE, STEP TOUCH SIDE, JAZZ BOX

- 1,2 RF step forward, LF touch toe left to the side
- 3,4 LF step forward, RF touch toe right to the side
- 5,6 RF cross over LF, LF step back
- 7,8 RF step side right, LF step to the left side

S12: HEEL OUT, HEEL IN, HEEL OUT, HEEL IN, R HAND ON R HIP, L HAND ON L HIP, R HAND ON LEFT SHOULDER, L HAND ON RIGHT SHOULDER, BOTH HANDS ON HIP (TAKE A PISTOL) POINT BOTH HANDS FORWARD

- 1&2& RF turn heel out, RF turn heel centre, LF turn heel out, LF turn heel centre
- 3,4 Place right hand behind right hip, place left hand behind left hip
- 5,6 Right hand on left shoulder, Left hand on right shoulder
- 7,8 both hands on hips (if you take a gun), both hands point forward

NOTE:

Restart: Restart the dance after 32 counts in wall 4

Ending in wall 5:

Dance the dance until count 62 then: RF cross over LF, LF step back, ¼ turn right and point both hands forward.

Have fun
