

# Why Not Me

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Beginner

Choreographer: Sally Hung (TW) - June 2015

Music: Why Not Me? - Enrique Iglesias



Sequence Of Dance: AAB A(16)AAB AA(16)BB A(16)

Intro: 16 Counts

## A (32 COUNTS)

### A1. WALK R,L, FWD SHUFFLE, FWD ROCK RECOVER, COASTER STEP

1,2,3&4 Walk R,L, step fwd on R, step L next to R, step fwd on R

5,6,7&8 Rock fwd on L, recover on R, step back on L, step R next to L, step L fwd

### A2. SIDE TOGETHER, CHASSE R, CROSS ROCK RECOVER, ¼ TURN L FWD SHUFFLE

1,2,3&4 Step R to R, step L next to R, step R to R, step L next to R, step R to R

5,6,7&8 Cross rock L over R, recover onto R, ¼ turn L stepping fwd on L, step R next to L, step fwd on L

### A3. WALK R,L, FWD SHUFFLE, FWD ROCK RECOVER, COASTER CROSS

1,2,3&4 Walk R,L, step fwd on R, step L next to R, step fwd on R

5,6,7&8 Rock fwd on L, recover on R, step back on L, step R next to L, cross step L over R

### A4. SIDE ROCK, ¼ TURN L FWD, KICK BALL CHANGE, PIVOT ¼ OVER L (2X)

1,2,3&4 Rock R to R, ¼ turn L recover on L, kick R fwd, step on R, step on L

5,6,7,8 Step R fwd, Pivot ¼ over L, step R fwd, Pivot ¼ over L

## B (32 COUNTS)

### B1. SIDE BEHIND SIDE CROSS, SIDE ROCK RECOVER, CROSS SHUFFLE

1,2,3,4 Step R to R, step L behind R, step R to R, step L over R

5,6,7&8 Rock R to R, recover onto L, cross R over L, step L to L side, cross R over L

### B2. SIDE BEHIND SIDE CROSS, SIDE ROCK RECOVER, ¼ TURN R FWD SHUFFLE

1,2,3,4 Step L to L, step R behind L, step L to L, step R over L

5,6,7&8 Rock L to L, ¼ turn R stepping R fwd, step L fwd, step R next to L, step L fwd

### B3. SIDE TOGETHER, BACK SHUFFLE, SIDE TOGETHER, FWD SHUFFLE

1,2,3&4 Step R to R side, step L next to R, step back on R, step L next to R, step back on R

5,6,7&8 Step L to L side, step R next to L, step fwd on L, step R next to L, step fwd on L

### B4. CROSS POINT, CROSS POINT, JAZZ BOX WITH ¼ TURN R

1,2,3,4 Step R over L, touch L to L side, step L ver R, touch R to R side

5,6,7,8 Cross R over L, ¼ turn R stepping L back, step R to R, step fwd on L

Enjoy the song and happy dancing!

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