

As Love Is My Witness (愛情見證) (zh)

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - 2010年01月

Music: As Love Is My Witness - Westlife : (CD: Where We Are)



前奏 : Start after 12 count intro 12拍後起跳

第一段 $\frac{1}{2}$ L Balance Step, R Back, L Side Point, Hold
1/2轉華爾滋, 後, 點, 候

1-3 Step L forward turning $\frac{1}{4}$ left, step R side, turning $\frac{1}{4}$ left step L back
左轉90度左足前踏, 右足右踏, 左轉90度左足後踏

4-6 Step R back, point L toes to L side, hold (6 o'clock)
右足後踏, 左足趾左點, 候(面向6點鐘)

第二段 L & R Fwd Twinkles 左華士步, 右華士步
Travelling forward 往前移

1-3 Cross step L over R, step R side, step L side
左足於右足前交叉踏, 右足右踏, 左足左踏

4-6 Cross step R over L, step L side, step R side
右足於左足前交叉踏, 左足左踏, 右足右踏

第三段 Waltz Box With Hesitation 華爾滋方塊

1-3 Step L forward, step R side, step L together
左足前踏, 右足右踏, 左足併踏

4-6 Step R back, slide L together over 2 counts (weight remains on R)
右足後踏, 以2拍左足拖併(重心在右足)

第四段 Waltz Box, Slow $\frac{1}{2}$ L Pivot Turn 華爾滋方塊, 慢速踏轉

1-3 Step L side, step R together, step L forward
左足左踏, 右足併踏, 左足前踏

ENDING: On final wall you will facing 3 o'clock cross R over L and unwind either a $\frac{1}{4}$ turn to face front or if you want to be more flamboyant you can make it a $1\frac{1}{4}$ turn

面向3點鐘跳至此結束時, 右足於左足前交叉踏, 繞轉90度面向前面牆做結束
或要騷包點轉1又1/4圈面向前面牆結束

4-6 Step R forward, pivot $\frac{1}{2}$ L over 2 counts (weight ends on L) (12 o'clock) 右足前踏, 以2拍左軸轉180度(重心在左足)(面向12點鐘)

第五段 Weave L 3, L Side, R Draw Together 3步藤步, 左踏, 右拖併

1-3 Cross step R over L, step L side, cross step R behind L
右足於左足前交叉踏, 左足左踏, 右足於左足後交叉踏

4-6 Step L side, slide R together over 2 counts (weight remains on L)
左足左踏, 右足以2拍滑併(重心在左足)

第六段 $\frac{3}{4}$ Turn R, L Balance Step 右3/4, 左華爾滋

1-3 Turning $\frac{1}{4}$ right step R forward, turning $\frac{1}{2}$ right step L back, step R back (9 o'clock)
右轉90右足前踏, 右轉180度左足後踏, 右足後踏(面向9點鐘)

4-6 Step L back, step R together, step L forward
左足後踏, 右足併踏, 左足前踏

第七段 Forward Full L Spiral, Forward $\frac{1}{2}$ L Spiral With Hesitation
踏絞轉圈, 踏慢轉

- 1-3 Step R forward, lift L as you turn $\frac{1}{2}$ left on R, turn another $\frac{1}{2}$ left on R and step L forward (completing a full turn forward)
右足前踏, 左足抬左轉180度, 左轉180度左足前踏
- 4-6 Step R forward, lift L as you turn $\frac{1}{2}$ left on R over 2 counts (3 o'clock) 右足前踏, 左抬以2拍左轉180度(面向3點鐘)

第八段 L Balance Step, Run Fwd 3 華爾滋, 前跑三次

- 1-3 Step L back, step R together, step L forward
左足後踏, 右足併踏, 左足前踏
- 4-6 Step R forward, step L forward, step R forward
右足前踏, 左足前踏, 右足前踏

Alternative for counts 46 – 48 execute a full L turn forward in line of dance
46-48以3步轉圈
