

Far From The Charts

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Niels Poulsen (DK) - March 2015

Music: Far from the Charts - The Lennerockers



MUSIC: Buy on www.imusic.dk, www.cdon.com or www.amazon.com.

NOTE: The track is only available on the album 'Far from the charts', not as a single download, unfortunately. Feel free to contact me for help.

Intro: 32 counts from first heavy beat in music (app. 13 secs. into track). Weight on L foot

Restart: On wall 5 (starts at 12:00), after 56 counts, facing 6:00.

EASY Tag: After wall 1, 3, and 6. See Tag description at bottom of page

[1 – 8] V step on heels, back cross, R side rock cross, hold

- 1 – 2 Step diagonally fwd R on R heel (1), step diagonally fwd L on L heel (2) 12:00
- 3 – 4 Step R back to centre turning body slightly R (3), cross L over R (4) 12:00
- 5 – 6 Rock R to R side (5), recover on L (6), cross R over L (7), Hold (8) 12:00

[9 – 16] L vine ¼ L, Hold, step ¼ L cross, Hold

- 1 – 4 Step L to L side (1), cross R behind L (2), turn ¼ L fwd stepping L fwd (3), Hold (4) 9:00
- 5 – 8 Step fwd on R (5), turn ¼ L onto L (6), cross R over L (7), Hold (8) 6:00

[17 – 24] ¼ R back, Hold/clap, ½ R fwd, Hold/clap, ¼ R into L scissor step, Hold

- 1 – 4 Turn ¼ R stepping L back (1), Hold and clap (2), turn ½ R fwd R (3), Hold and clap (4) 3:00
- 5 – 8 Turn ¼ R stepping L to L side (5), step R behind L (6), cross L over R (7), Hold (8) 6:00

[25 – 32] Side touch side, Hold, back rock side, Hold

- 1 – 4 Step R to R side (1), touch L next to R (2), step L to L side (3), Hold (4) 6:00
- 5 – 8 Rock back on R (5), recover on L (6), step R to R side (7), Hold (8) 6:00

[33 – 40] L vaudeville, diagonal R rocking chair

- 1 – 4 Cross L over R (1), step R to R side (2), touch L heel diagonally fwd L (3), step L down (4) 6:00
- 5 – 8 Cross rock R over L (5), recover on L (6), rock R diagonally back R (7), recover fwd to L (8) 6:00

[41 – 48] R jazz ½ R, Hold, L step lock step, Hold

- 1 – 4 Cross R over L (1), turn ¼ R stepping back on L (2), turn ¼ R stepping R fwd (3), Hold (4) 12:00
- 5 – 8 Step L fwd (5), lock R behind L (6), step L fwd (7), Hold (8) 12:00

[49 – 56] Step turn step, Hold, L stomp touch point touch

- 1 – 4 Step fwd on R (1), turn ½ L onto L (2), step fwd on R (3), Hold (4) 6:00
- 5 – 8 Stomp L fwd (5), touch R next to L (6), point R to R side (7), touch R next to L (8) 6:00

*** Restart here on wall 5, facing 6:00 (your Restart wall is the instrumental part of the song)**

[57 – 64] R stomp touch point touch, back L, drag, touch, Hold

- 1 – 4 Stomp R fwd (1), touch L next to R (2), point L to L side (3), touch L next to R (4) 6:00
- 5 – 8 Step L a big step back (5), drag R towards L (6), touch R next to L (7), Hold (8) 6:00

Start again

Tag After wall 1 (facing 6:00), wall 3 (facing 6:00) and wall 6 (facing 12:00). Do the following Tag: 6:00

[1 – 12] Stomp R fwd, Hold X 3, L fwd, touch, R back, touch, L coaster step, Hold

- 1 – 4 Stomp R fwd (1), Hold (2), Hold (3), Hold (4) 6:00
- 5 – 8 Step L diagonally fwd L (5), touch R next to L (6), step R diagonally back R (7), touch L next to R (8) 6:00
- 9 – 12 Step back on L (9), step R next to L (10), step fwd on L (11), Hold (12) 6:00

Ending: Finish wall 8, you're now facing 12:00 . To hit the last 5 beats in the music you repeat the stomp touch point touch from counts 57 – 60, then stomp L foot fwd on the last beat. 12:00

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