

Two Shots of Crown (P)

COPPER KNOB
STEPPERS

Count: 24

Wall: 0

Level: Beginner Partner

Choreographer: Dan Albro (USA) - August 2014

Music: Bartender - Lady A



Start: Side by side position, Like footwork, 16 count into, start on vocals

[1-8] □ □ STEP, POINT, STEP, POINT, STEP, POINT, STEP, POINT

1,2,3,4 Step fwd R, touch L toe to left side, step fwd L, touch R toe to right side

5,6,7,8 Step fwd R, touch L toe to left side, step fwd L, touch R toe to right side

[9-16] □ □ JAZZ ¼ TURN, TOUCH, SWAY, SWAY, SHUFFLE SIDE

1,2,3 Cross R over L, step back on L, turn ¼ right stepping side R (facing OLOD)

4,5,6 Touch L toe next to R, step side L sway hips left, sway hips right on R

7&8 Step side L, step R next to L, step side L

[17-24] □ □ ¼ SHUFFLE FWD, ¼ SHUFFLE SIDE, ¼ SHUFFLE BACK, ½ SHUFFLE FWD

(all shuffles travel fwd line of dance easy option is to shuffle fwd on all shuffles)

1&2 Turn ¼ left stepping fwd R, step L next to R, step fwd R (facing FLOD)

3&4 Turn ¼ right stepping side L, step R next to L, step side L (facing OLOD)

5&6 Turn ¼ right stepping back on R, step L next to R, step back on R

7&8 Turn ½ left stepping fwd L, step R next to L, step fwd L

HANDS:

Easiest option: □ □

Keep hands connected at shoulder height throughout.

Choreographed option: □

On count 1, bring right hands over ladies head

On count 3, bring right hands over ladies head with both arms extended to sides

On count 5, bring left hands over ladies head

On count 7, bring left hands over ladies head into side by side position

Repeat

Contact: www.mishnockbarn.com - mishnockbarn@gmail.com