

Angel Eyes

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ayu Permana (INA) - February 2015

Music: Angel Eyes - Piet Veerman



Start on vocal

SECTION 1. WALK – FORWARD SHUFFLE – FORWARD – RECOVER – BACK SHUFFLE (12.00)

- 1 – 2 Step R forward – Step L forward
- 3 & 4 Step R forward – Step L close to R – Step R forward
- 5 – 6 Step/rock L forward – Recover on R
- 7 & 8 Step L backward – Step R close to L – Step L backward

SECTION 2. SIDE – RECOVER – CROSS SHUFFLE – PIVOT ¼ TURN – CROSS SHUFFLE (03.00)

- 1 – 2 Step/rock R to right side – Recover on L
- 3 & 4 Cross R over L – Step L to left side – Cross R over L
- 5 – 6 Step L forward – Turn ¼ right, step on R (3)
- 7 & 8 Cross L over R – Step R to right side – Cross L over R

SECTION 3. SWAY – TOE TOUCH – (2X) ¼ TURN – SHUFFLE ½ TURN (03.00)

- 1 – 2 – 3 Step R to right side – Step/rock on L – Recover on R (with hips motion)
- 4 Touch L toe to the side
- 5 – 6 Turn ¼ left, stepping L forward (12) – Turn ¼ left, stepping R to right side (9)
- 7 & 8 Turn ½ left, step L to left side (3) – Step R close to L – Step L to left side

SECTION 4. CROSS – RECOVER – SIDE SHUFFLE – KICK – HOOK – FORWARD SHUFFLE (03.00)

- 1 – 2 Cross/rock R over L – Recover on R
- 3 & 4 Step R to right side – Step L close to R – Step R to right side
- 5 – 6 Kick L forward diagonally left – Hook L across R
- 7 & 8 Step L forward – Step R close to L – Step L forward

SECTION 5. PIVOT ½ TURN – ¼ TURN & SIDE SHUFFLE – MONTEREY ½ TURN – TOE TOUCH (03.00)

- 1 – 2 Step R forward – Turn ½ left, step L slightly forward (9)
- 3 & 4 Turn ¼ left, step R to right side (6) – Step L close to R – Step R to right side
- 5 – 6 Touch L toe to left side – Turn ¼ left on ball of R (3), step L next to R
- 7 – 8 Touch R toe to right side – Touch R toe next to L

**** Restart here on Wall 2, facing back wall (06.00), start the next wall from the beginning**

SECTION 6. FORWARD – LOCK – FORWARD LOCKSTEP – WALK – SHUFFLE ½ TURN (09.00)

- 1 – 2 Step R forward – Step L close behind R
- 3 & 4 Step R forward – Step L close behind R – Step R forward
- 5 – 6 Step L forward – Step R forward
- 7 & 8 Turn ¼ right, stepping L to left side (6) – Step R close to L – Turn ¼ right, step back on L (9)

SECTION 7. BACK – RECOVER – SIDE SHUFFLE – FORWARD – RECOVER – SIDE SHUFFLE (09.00)

- 1 – 2 Step/rock R behind L – Recover on L
- 3 & 4 Step R to right side – Step L close to R – Step R to right side
- 5 – 6 Step/rock L in front of R – Recover on R
- 7 & 8 Step L to left side – Step R close to R – Step L to left side

SECTION 8. BACK – RECOVER – SHUFFLE ¼ TURN – SHUFFLE ¾ TURN – PIVOT ½ TURN (03.00)

- 1 – 2 Step/rock R behind L – Recover on L
- 3 & 4 Turn ¼ left (6), stepping R to right side – Step L close to R – Step R to right side

5 & 6 Turn ½ left (12), stepping L to left side – Step R close to L – Turn ¼ left (9), step L forward
7 – 8 Step R forward – Turn ½ left (3), step on L

REPEAT

RESTART AND TAG:

RESTART: On Wall 2, do the dance until count 40 only (section 5), facing back wall (06.00), then Restart Wall 3 from the beginning

TAG: At the end of Wall 4, there's 8 count Tag (facing the front wall):

1 – 2 Cross/rock R over L – Recover on L
3 & 4 Step R to right side – Step L close to R – Step R to right side
5 – 6 Cross L over R – Recover on R
7 & 8 Step L to left side – Step R close to L – Step L to left side

ENJOY AND HAPPY DANCING ...

Contact person: permanaayu@yahoo.com
